Painting & Sculpture Acquisitions 1973-1986

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PAINTING & SCULPTURE ACQUISITIONS 1973–1986

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WHITNEY MUSEUM OF AMERICAN ART

This book accompanies the exhibition "Major Acquisitions Since 1980: Selected Paintings and Sculpture," Whitney Museum of American Art, New York, September 18–November 30, 1986.

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Foreword

THIS catalogue reflects decisions about acquisitions made during the twelve years I have been Director of the Whitney Museum of American Art. It has always been my belief that the Permanent Collection represents the most significant contribution we will make to the future understanding of the evolution of twentieth-century American art. We have now undertaken to present the outstanding resources of the Permanent Collection in an expanded facility. We are devoted to accomplishing this objective and to providing the public with the most comprehensive installation of twentieth-century American art in the world.

The Whitney Museum grew out of Gertrude Vanderbilt Whitney's passionate belief in the importance of the contributions made by living artists. Although Mrs. Whitney's bias for figurative art cannot be denied, her democratic method of collecting led her successors to assemble works representing a wide range of accomplishments. As a result of her focus and determination, this institution continues to be involved with the aesthetic statements of living artists, each of whom contributes a new way of seeing, a new interpretation of our world. The overwhelming strength of the Whitney Museum resides in its constant renewal of Mrs. Whitney's legacy — to encourage and collect contemporary American art.

The collecting activities of the Whitney Museum have been based upon the realization of the Trustees, committee members, and staff that we must seek to collect recognized masterworks of our century and also to commit ourselves to new ideas. Our ability to collect has never been stronger and now we must match this with a facility to present these acquisitions on a continuing basis.

In accepting gifts and recommending acquisitions over the past twelve years, the curators and I have made a particular effort to assemble groups of works which convey the evolution of twentieth-century American art. Acquisitions are considered individually, but we also recognize interrelationships among works, aware that this Museum, more than any other, is amassing a body of visual evidence that documents the creative history of twentieth-century America.

The development of the Permanent Collection of the Whitney Museum of American Art results from the dedicated and sustained effort of the professional staff, supported by extraordinarily loyal Trustees and patrons, to make the accomplishments of our artists accessible to the public, both in this country and throughout the world.

TOM ARMSTRONG
Director

Introduction

Museum buildings change or expand, exhibitions open and close, staff members and trustees come and go; only the art a museum possesses declares its permanence and, in the process, announces its aspirations and objectives.

Since its founding in 1930 by Gertrude Vanderbilt Whitney, the mandate of the Whitney Museum of American Art has been to collect and exhibit twentieth-century American art. Until recently, however, the Museum has been better known for its diverse — and often controversial — exhibition programs than for its Permanent Collection. In addition to one-artist and group shows of painting, sculpture, and works on paper, Whitney Museum exhibitions have included American folk art, the decorative arts, American Indian work, photography, light and space installations, and film, video, and slide presentations.

Starting around 1975, under the leadership of Director Tom Armstrong, greater attention has been concentrated on the Permanent Collection. In 1974, the Planning Committee, appointed by the Board of Trustees, began to review the Museum's policies and programs and to consider its future direction. The Committee's primary recommendation (approved by the Trustees in 1978) was that the Museum must focus on the exhibition, research, and interpretation of the Permanent Collection. A number of steps have been taken to implement that recommendation. In 1976 a full-time curator of the collection was hired. A wide variety of exhibitions drawn from the Permanent Collection have been organized for presentation in museums throughout the United States, Europe, Asia, and Australia. Since October 1981, a group of seventy outstanding works from the Permanent Collection has been installed in a chronological and thematic arrangement on the third floor — the first long-term installation of these works in the history of the Museum. More recently, the first in a series of installations of highlights from the collection — scheduled to remain on view for over a year — opened at the Whitney Museum of American Art at Equitable Center. Paintings and sculptures from the Permanent Collection have played an important role in the exhibition programs at the museum's other branches as well — its downtown Manhattan branch, the Whitney Museum of American Art at Philip Morris in midtown Manhattan, and the Whitney Museum of American Art, Fairfield County, in the headquarters of Champion International in Stamford, Connecticut. Publications and educational activities centered on the Permanent Collection have been organized. Lecture series on works in the collection are presented on an ongoing basis. Free docent tours of the Permanent Collection installation are offered daily to the public; free brochures are available; and a fully illustrated book featuring

130 of the outstanding works in the collection was published in 1985. Information on the Permanent Collection is now recorded in the Museum's new computerized collection management system. Storage facilities for painting and sculpture have been expanded, and the Museum's loan program continues to grow. The Permanent Collection is now the most definitive collection of twentieth-century American art in the world, numbering 2800 paintings and sculptures and more than 5700 works on paper. In recent years the Director and curatorial staff have made a concerted effort to acquire contemporary art and particularly significant earlier twentieth-century works.

Great acquisitions cannot be made without great patronage, and the credit lines for Frank Stella's *Die Fahne Hoch*, Calder's *Circus*, and Jasper Johns' *Three Flags* and *Racing Thoughts*, among others, underscore the Museum's ever broadening base of support. As this illustrated catalogue reveals, the benefits of this patronage have been impressive in terms of quantity and quality. The Museum is increasingly realizing its goal of being able to present the history of twentieth-century American art through its Permanent Collection, both comprehensively and with special attention to the leading figures whose works are represented in depth.

Since the last checklist of the Permanent Collection was published in 1974 (listing works acquired from 1931 through June 30, 1973), 447 paintings and sculptures have been acquired. Historical achievements have not been slighted in the quest for the new: with the exception of the period 1900–20, additions to the Permanent Collection apportion remarkably evenly throughout the century. Contemporary or historical, each acquisition informs and revises the Permanent Collection and, in turn, our perception of the art of this hectic and complex century. New examples of painting by members of The Eight — Maurice Prendergast, William Glackens, Robert Henri, and John Sloan — augment the Museum's already broad holdings of this group of realists. Modernism's intense exploration of color and form can now be better understood through the recently acquired paintings of such major innovators as Oscar Bluemner, Louis Lozowick, Stanton Macdonald-Wright, Morgan Russell, Joseph Stella, and through the works of lesser-known painters such as Tom Benrimo, Konrad Cramer, James Daugherty, and Carl Newman. Acquisitions of vanguard sculpture produced in the first quarter of the century — by Michael Brenner, Gaston Lachaise, Elie Nadelman, John Storrs, and Max Weber — complement the innovative power of these paintings. A remarkable assemblage of twenty works by Alexander Calder, led by the multipart *Circus*, crowns the Museum's presentation of his fifty-year career. Our ability to present the achievements of the artists working in Alfred Stieglitz's circle has been dramatically expanded with five paintings by Georgia O'Keeffe, five by Marsden Hartley, and one work each by Arthur G. Dove and John Marin.

The tradition of realism in twentieth-century American art established by The Eight is also conveyed by three paintings by Guy Pène du Bois (the earliest of which was included in the Armory Show) and one by George Bellows. A cluster of fourteen Reginald Marsh paintings, all but one bequeathed by his widow, document this artist's best achievements. Works of singular quality by O. Louis Guglielmi, Edward Laning, Alice Neel, Raphael Soyer, Andrew Wyeth, and Edward Hopper reveal the continuing development in representational painting, as do the newly added works by such contemporary realists as Robert Arneson, Jack Beal, William Bailey, Rackstraw Downes, Richard Estes, Duane Hanson, Alex Katz, Philip Pearlstein, and Fairfield Porter.

Until recently, the lively flowering of geometric abstraction in the 1930s was underrepresented

in the Permanent Collection. This gap has been filled in the past decade with acquisitions of works by Charles Biederman, Byron Browne, Francis Criss, Burgoyne Diller, John Ferren, A. E. Gallatin, Ibram Lassaw, Alice Trumbull Mason, George L. K. Morris, Ad Reinhardt, Theodore Roszak, Charles G. Shaw, Leon Polk Smith, John Storrs, and, among slightly later abstractionists, Josef Albers, Sidney Gordin, and John McLaughlin.

No works are as difficult to obtain as examples of Abstract Expressionism. Yet, since 1973 significant paintings by New York School artists William Baziotes, Willem de Kooning, Adolph Gottlieb, Hans Hofmann, Lee Krasner, Joan Mitchell, Robert Motherwell, Richard Pousette-Dart, Ad Reinhardt, Mark Rothko, and Bradley Walker Tomlin have entered the Permanent Collection. The recently acquired sculptures of Harry Bertoia, John Chamberlain, Mark di Suvero, and David Smith constitute a three-dimensional Abstract Expressionism. Similarly, the stone and metal works of Isamu Noguchi, six of which have been added to the collection since 1973, may be said to parallel the meditative poise and spiritual interaction found in the paintings of Baziotes, Rothko, or those of Arshile Gorky.

The Abstract Expressionism of the New York School was abruptly refuted in the early 1960s by the Minimalist and Pop artists. Key to both these developments is Jasper Johns' enigmatic *Three Flags*, acquired in 1980. Pop Art's biting intelligence and capacity to redefine aesthetic values is potently demonstrated through six newly acquired works by Claes Oldenburg, two by Roy Lichtenstein, two sculpture environments by George Segal, and Andy Warhol's portraits, especially his famous silkscreen of Ethel Scull.

The cool geometries of Minimalism and reductive art are now well-represented through acquisitions of works by, among others, Carl Andre, Larry Bell, Mel Bochner, Dan Flavin, Donald Judd, Ellsworth Kelly, Robert Mangold, Robert Morris, Brice Marden, Robert Ryman, Richard Serra, Tony Smith, Frank Stella, Myron Stout, James Turrell, Richard Tuttle, and Jackie Winsor.

Manifestations of a new, deeply emotive and figurative imagery began to appear at the end of the 1960s. Philip Guston and Neil Jenney were the leaders of this personalized mode of representation. They articulated a way of painting that infused Minimalism's restraint with psychological implications. Since 1973, the Museum has acquired at least one work each by artists in this now well-established group of representational painters and sculptors — Jennifer Bartlett, Jonathan Borofsky, Bryan Hunt, Elizabeth Murray, Susan Rothenberg, and Joel Shapiro. Paintings and sculpture by this New York-based generation are now joined in the Permanent Collection by works of Northern California artists — Robert Arneson, Robert Hudson, and William T. Wiley — and such Chicagoans as Roger Brown and Ed Paschke; together they reflect the geographic diversity of the current art scene and the increasingly national character of this country's contemporary art.

Since the late 1970s two other groups of artists have emerged whose works have also been acquired by the museum. Biomorphic interpretations of nature have attracted the painters Gregory Amenoff, Carroll Dunham, Bill Jensen, and Terry Winters and the sculptors Nancy Graves, Bryan Hunt, Martin Puryear, and Charles Simonds — Simonds' three-part work is installed in the Museum stairwell and in the building across the street. The second group of new talents trades tender lyricism and microscopic scrutiny for irony and disconnected multiplicity: Jean-Michel Basquiat, John Baldessari, Eric Fischl, Jenny Holzer, Nam June Paik, David Salle, Kenny Scharf, and Julian Schnabel

all proclaim a chaotic and media-laden consciousness.

Such singular talents as Louise Bourgeois, Joseph Cornell, Lucas Samaras, and H. C. Westermann have found shelter within the Whitney Museum. Room has also been made for the media installation pieces of Holzer, Paik, Dennis Oppenheim, and Mary Lucier. The works of this latter group challenge the pervasive commodification of current art, while the acquisition of sculptures by Bourgeois, Cornell, Samaras, and Westermann questions the predominance of mainstream movements or the belief in a dialectical development of art. A museum cannot discriminate against isolated figures whose work is not easily categorized; nor can it become prey to cults of personality and fashionable opinions. At the Whitney Museum, with its emphasis on contemporary art, the criteria for acquisitions still reside in the charged but mutable zone between hard judgments and shared enthusiasms.

Patterson Sims
Associate Curator, Permanent Collection

Painting Acquisitions

In 1974, a *Catalogue of the Collection* listed paintings, watercolors, drawings, sculptures, prints, and photographs acquired by the Museum between 1931 and June 30, 1973. Supplemental catalogues have since listed subsequent acquisitions of drawings and prints. The present catalogue records paintings and sculptures acquired between July 1, 1973 and June 30, 1986.

Dimensions are given first in inches, then in centimeters, height preceding width, preceding depth. In the description of media, cardboard includes bristol board and illustration board; composition board includes masonite and fiber board. Dimensions for sculpture do not include the base unless the supporting element is an integral part of the work.

The accession number of a work refers to the year of acquisition and, after a decimal point, to the sequence of its addition to the Permanent Collection during that year. For example, 85.3 indicates that the work was the third work acquired in 1985. Promised gifts are noted with the letter P and the order of the two figures is reversed. For works accessioned in a group, the year is followed by the group accession number and the individual item number within the group. For example, 85.45.1 and 85.45.2 refer to the first and second works in a group.

An asterisk indicates a work on view in the exhibition "Major Acquisitions Since 1980: Selected Paintings and Sculpture."

NICHOLAS AFRICANO (b. 1948)

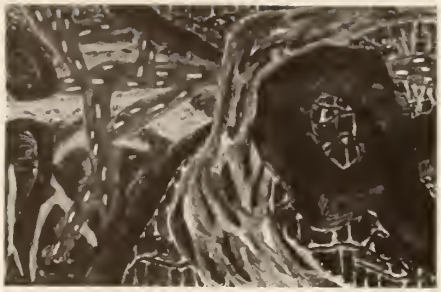
An Argument, 1977
Acrylic, oil, and wax on canvas, 69 x 85½ (175.3 x 217.2), includes frame
Purchase, with funds from Mr. and Mrs. William A. Marsteller 77.68

JOSEF ALBERS (1888–1976)

Homage to the Square: Gained, 1959
Oil on composition board, 40 x 40 (101.6 x 101.6)
50th Anniversary Gift of Fred Mueller 79.36

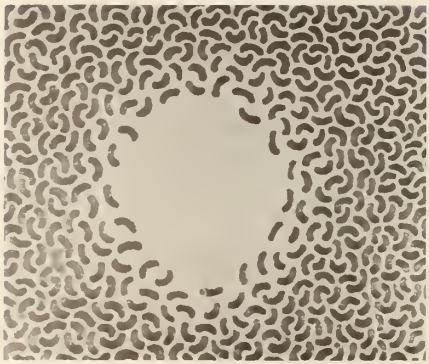
JOSEF ALBERS (1888–1976)

**Homage to the Square: "White Enclave,"* 1962
Oil on composition board, 48 x 48 (121.9 x 121.9)
Gift of The Woodward Foundation in memory of Sarah R. Woodward, wife of Stanley Woodward 85.31



GREGORY AMENOFF (b. 1948)

**Gordian Knot*, 1985
Oil on canvas, 105 x 160 (266.7 x 406.4)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 85.12



RICHARD ANUSKIEWICZ (b. 1930)

Inner Red, c. 1960
Oil on canvas, 22 x 18 (55.9 x 45.7)
Gift of Governor and Mrs. Nelson A. Rockefeller in honor of John I. H. Baur 74.57

MILTON AVERY (1885–1965)

Tree Fantasy, 1950
Oil on canvas, 30¼ x 40¼ (76.8 x 102.2)
Mrs. Percy Uris Bequest 85.49.1

MILTON AVERY (1885–1965)

Sea Gazers, 1956
Oil on canvas, 30 x 44 (76.2 x 111.8)
Lawrence H. Bloedel Bequest 77.1.3

MILTON AVERY (1885–1965)

Anemones, 1958
Oil on canvas on composition board, 28 x 22 (71.1 x 55.9)
Lawrence H. Bloedel Bequest 77.1.1

MILTON AVERY (1885–1965)

Dunes and Sea II, 1960
Oil on canvas, 52 x 72 (132.1 x 182.9)
Promised 50th Anniversary Gift of Sally Avery
P.14.80

PEGGY BACON (b. 1895)

Portrait of Reginald Marsh, 1932
Pastel on canvas, 22 x 18 (55.9 x 45.7)
Felicia Meyer Marsh Bequest 80.31.17

WILLIAM BAILEY (b. 1930)

"N" (Female Nude), c. 1965
Oil on canvas, 48 x 72 (121.9 x 182.9)
Gift of Mrs. Louis Sosland 76.39

WILLIAM BAILEY (b. 1930)

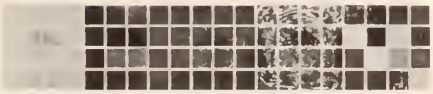
Eggs, 1974
Oil on canvas, 34½ x 44¾ (87.6 x 113.7)
Lawrence H. Bloedel Bequest 77.1.4

JOHN BALDESSARI (b. 1931)

**Ashputtle*, 1982
Eleven black-and-white photographs, one color photograph, and text panel: each image, 20 x 24 (50.8 x 61); 84 x 72 (213.4 x 182.9) overall
Purchase, with funds from the Painting and Sculpture Committee 83.8a-m

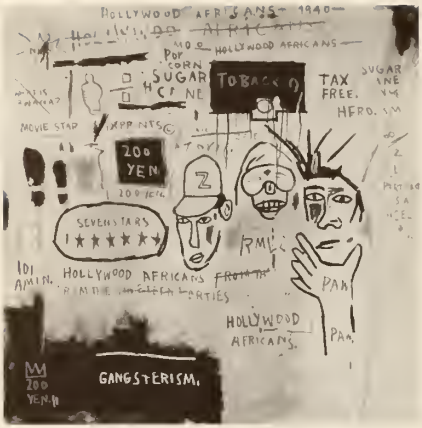
FRANCES BARTH (b. 1946)

Untitled Blue, 1973
Oil on canvas, 60½ x 121¾ (153.7 x 309.2)
Gift of Leonard and Ruth Bocour 73.63



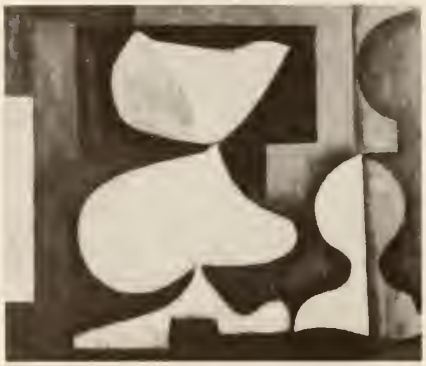
JENNIFER BARTLETT (b. 1941)

Falcon Avenue, Seaside Walk, Dwight Street, Jarvis Street, Green Street, 1976
Enamel on steel, baked enamel, and silkscreen grid, 51 x 259 (129.5 x 657.9)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, and the National Endowment for the Arts 77.22



JEAN-MICHEL BASQUIAT (b. 1960)

Hollywood Africans, 1983
Acrylic and mixed media on canvas, 84 x 84 (213.4 x 213.4)
Gift of Douglas S. Cramer 84.23



WILLIAM BAZIOTES (1912–1963)

The Mannequins, 1946
Oil on canvas, 40 x 48 (101.6 x 121.9)
Gift of David M. Solinger in honor of John I. H. Baur 74.106

WILLIAM BAZIOTES (1912–1963)

Sand, 1957
Oil on canvas, 48 x 36 (121.9 x 91.4)
Lawrence H. Bloedel Bequest 77.1.6

JACK BEAL (b. 1931)

Self-Portrait, 1964, 1964
Oil on canvas, 15⅛ x 13⅛ (38.4 x 33.3)
Gift of Mr. and Mrs. Frederic Ossorio 74.130

JACK BEAL (b. 1931)

Danae II, 1972
Oil on canvas, 68 x 68 (172.7 x 172.7)
Purchase, with funds from Charles Simon and an anonymous donor 74.82

GEORGE BELLOWS (1882–1925)

Introducing John L. Sullivan, 1923
Oil on paper mounted on composition board, 21 x 21 (53.3 x 53.3)
Gift of the Trust U-D John Hay Whitney dated December 29, 1959 83.2.2

TOM BENRIMO (1887–1958)

Still Life, 1921
Oil on canvas, 15 x 18 (38.1 x 45.7)
Gift of the Dorothy S. Benrimo Estate 78.8

THOMAS HART BENTON (1889–1975)

**Poker Night (from The Streetcar Named Desire)*, 1948
Tempera and oil on panel, 36 x 48 (91.4 x 121.9)
Mrs. Percy Uris Bequest 85.49.2

FORREST BESS (1911–1977)

Drawings, 1957
Oil on canvas, 8 x 28 (20.3 x 71.1)
Gift of Betty Parsons 82.6

CHARLES BIEDERMAN (b. 1906)

Painting, New York, January 1936, 1936
Oil on canvas, 51¼ x 38¼ (130.2 x 97.2)
50th Anniversary Gift of the John I. H. Baur Purchase Fund and the Wilfred P. and Rose J. Cohen Purchase Fund 80.17

NATALIE BIESER (b. 1948)

Honkers Over Yonkers, 1972
Painted wood, string, and beads, 77⅛ x 100¼ (195.9 x 254.6)
Purchase, with funds from the National Endowment for the Arts 73.28

ELMER BISCHOFF (b. 1916)

Orange Sky, 1958
Oil on canvas, 27 x 30 (68.6 x 76.2)
Lawrence H. Bloedel Bequest 77.1.7

ISABEL BISHOP (b. 1902)

Female Head, n.d.
Oil on canvas, 12 x 10 (30.5 x 25.4)
Katherine Schmidt Shubert Bequest 79.78

NELL BLAINE (b. 1922)

Figure in Summer Interior, 1966
Oil on canvas, 28 x 36 (71.1 x 91.4)
Gift of Arthur J. Cohen in honor of John I. H. Baur 74.61

OSCAR BLUEMNER (1867–1938)

Space Motive, a New Jersey Valley, c. 1917–18
Oil on canvas, 30½ x 40½ (77.5 x 102.9)
Purchase, with funds from Mrs. Muriel D. Palitz 78.2

SEYMOUR BOARDMAN (b. 1921)

Number 9, 1966
Synthetic polymer on canvas, 85 x 69 (215.9 x 175.3)
Gift of David Kluger 77.125

BRUCE BOICE (b. 1941)

Untitled, 1973
Acrylic on canvas, 3 panels: left panel, 27 x 31½ (68.6 x 80); center panel, 27 x 31½ (68.6 x 80); right panel, 31½ x 27 (80 x 68.6); 32 x 92 (81.3 x 233.7) overall
Gift of Ms. Phyllis Tuchman 78.59

JONATHAN BOROFSKY (b. 1942)

**Running People at 2,616,216*, 1979
Latex paint on wall and/or ceiling, dimensions variable
Purchase, with funds from the Painting and Sculpture Committee 84.43

JONATHAN BOROFSKY (b. 1942)

Man in Space II at 2,783,196 and 2,783,197, 1982
Acrylic on canvas and wall with newspaper, photograph, plastic ring, string, and motor, 2 panels: 120 x 60 (304.8 x 152.4) each; 129⅛ x 120 x 19 (328 x 304.8 x 48.3) overall; alternate overall, 129⅛ x 105¼ x 49½ (328 x 267.3 x 125.7)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 82.26a-e

PAUL BRACH (b. 1924)

New Day, 1967
Oil on canvas, 65 x 65 (165.1 x 165.1)
Gift of Margery and Harry Kahn 73.66

JAMES BROOKS (b. 1906)

Number 44, 1951
Oil on canvas, 33½ x 59 (85.1 x 149.9)
Gift of The List Purchase Fund in honor of John I. H. Baur 74.83

JAMES BROOKS (b. 1906)

Hanrahan, 1966
Acrylic on canvas, 36 x 43 (91.4 x 109.2)
Lawrence H. Bloedel Bequest 77.1.8

JOAN BROWN (b. 1938)

Still Life with Vegetables, 1963
Oil on canvas, 48 x 48 (121.9 x 121.9)
Lawrence H. Bloedel Bequest 77.1.9

ROGER BROWN (b. 1941)

The Entry of Christ into Chicago in 1976, 1976
Oil on canvas, 72 x 120 (182.9 x 304.8)
Purchase, with funds from Mr. and Mrs. Edwin A. Bergman and the National Endowment for the Arts, and Joel and Anne Ehrenkranz, by exchange 77.56

BYRON BROWNE (1907–1961)

Variations on a Still Life, 1935–36
Oil on canvas, 60 x 48 (152.4 x 121.9)
Purchase, with funds from anonymous donors 75.19

ALEXANDER CALDER (1898–1976)

Les Masques, n.d.
Tapestry, 63½ x 97¼ (161.3 x 247) irregular
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 74.95

FEDERICO CASTELLON (1914–1971)

Untitled, c. 1952
Oil on panel, 15 x 19½ (38.1 x 49.5) sight
Gift of Mr. and Mrs. Benjamin Weiss 79.69

GEORGE CLOUGH (1824–1901)

Blennerhassett's Island, c. 1875
Oil on composition board, 10½ x 26¼ (26.7 x 66.7)
Gift of Mr. and Mrs. Ferdinand H. Davis 74.9

CALVERT COGGESHALL (b. 1907)

Division, 1973
Oil on canvas, 65 x 67 (165.1 x 170.2)
Gift of an anonymous donor 74.45

GLENN O. COLEMAN (1887–1932)

New Street, No. 1, n.d.
Oil on canvas, 29 x 24 (73.7 x 61)
Gift of Mrs. Herbert B. Lazarus 73.81

WILLIAM COPLEY (b. 1919)

Monsieur Verdou, 1973
Synthetic polymer on canvas, 60 x 96 (152.4 x 243.8)
Gift of the artist 74.52

EDWARD CORBETT (1919–1971)

Provincetown September 1963, #2, 1963
Oil on canvas, 48 x 40 (121.9 x 101.6)
Lawrence H. Bloedel Bequest 77.1.12

EDWARD CORBETT (1919–1971)

Provincetown 1969, IX, 1969
Oil on canvas, 30 x 40 (76.2 x 101.6)
Lawrence H. Bloedel Bequest 77.1.10

ALAN COTE (b. 1937)

Untitled, 1973
Oil on canvas, 90 x 90 (228.6 x 228.6)
Gift of Bill Blass 74.79

ROBERT COTTINGHAM (b. 1938)

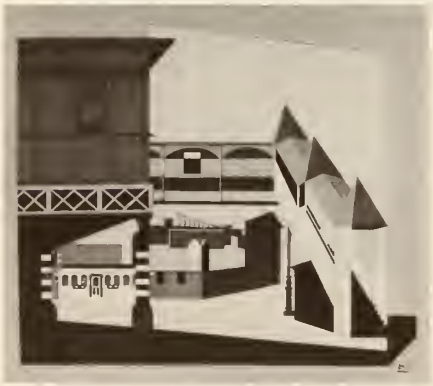
Radios, 1977
Oil on canvas, 78 x 78 (198.1 x 198.1)
Purchase, with funds from Frances and Sydney Lewis 77.36

KONRAD CRAMER (1888 – 1963)

Improvisation #1, 1912
Oil on canvas, 29¾ x 24 (75.6 x 61)
Lawrence H. Bloedel Bequest 77.1.13

HERBERT CREECY (b. 1939)

Untitled, 1972
Synthetic polymer on canvas, 68¼ x 68½ (173.4 x 174)
Gift of Judith Alexander 73.78



FRANCIS CRISS (1901–1973)

Sixth Avenue El, c. 1937
Oil on canvas, 36 x 41½ (91.4 x 105.4)
Purchase, with funds from the Felicia Meyer Marsh Purchase Fund 82.1

JAMES H. DAUGHERTY (1890–1974)

Picnic, 1916
Oil on canvas, 28¼ x 38¼ (71.8 x 97.2)
Lawrence H. Bloedel Bequest 77.1.15

BRAD DAVIS (b. 1942)

Guerrilla Warfare, 1971–73
Synthetic polymer and metal leaf on canvas, 100¾ x 81 (255.9 x 205.7) irregular
Purchase, with funds from Mr. and Mrs. William A. Marsteller 73.72

WILLEM DE KOONING (b. 1904)

**Untitled VII*, 1983
Oil on canvas, 80 x 70 (20.3 x 177.8)
Partial and promised gift of Robert W. Wilson P.4.84

THOMAS W. DEWING (1851–1938)

Lady in a Green Dress, c. 1900
Oil on canvas, 14¼ x 13 (36.2 x 33)
Gift of Mr. and Mrs. Jacob M. Kaplan 73.83

RICHARD DIEBENKORN (b. 1922)

Ocean Park #125, 1980
Oil on canvas, 100 x 81 (254 x 205.7)
Purchase, with funds from the Charles Simon Purchase Fund, the Painting and Sculpture Committee, and anonymous donors, by exchange 80.36

BURGOYNE DILLER (1906–1965)

**First Theme*, 1933–34
Oil on canvas, 30 1/16 x 30 1/16 (76.4 x 76.4)
Purchase, with funds from Emily Fisher Landau 85.44

JIM DINE (b. 1935)

The Black Rainbow, 1959–60
Oil on cardboard, 39 5/8 x 59 3/4 (100.7 x 151.8)
Gift of Andy Warhol 74.112

JIM DINE (b. 1935)

Double Isometric Self-Portrait (Serape), 1964
Oil with wood and metal on canvas, 56⅞ x 84 (144.5 x 214.6)
Gift of Helen W. Benjamin in memory of her husband, Robert M. Benjamin 76.35

RACKSTRAW DOWNES (b. 1939)

The Tennis Courts in Riverside Park at 119th Street, 1978–80
Oil on canvas, 18¾ x 46¼ (47.6 x 117.5)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 81.2

GUY PÈNE DU BOIS (1884–1958)

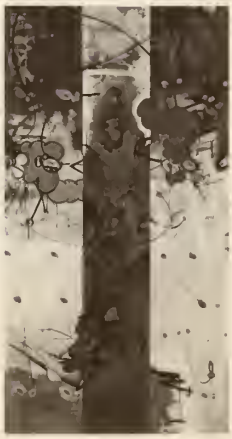
Virginia in Doorway, c. 1913
Oil on panel, 15½ x 11½ (39.4 x 29.2) sight
Mrs. Percy Uris Bequest 85.49.4

GUY PÈNE DU BOIS (1884–1958)

Fête Champêtre, 1928
Oil on canvas, 36¼ x 29 (92.1 x 73.7)
Mrs. Percy Uris Bequest 85.49.3

GUY PÈNE DU BOIS (1884–1958)

Portrait of Felicia, n.d.
Oil on cardboard, 10¾ x 9½ (27.3 x 24.1)
Felicia Meyer Marsh Bequest 80.31.122



CARROLL DUNHAM (b. 1949)

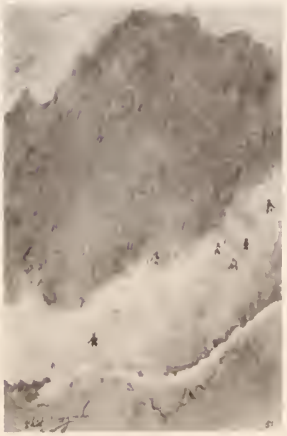
**Pine Gap*, 1985–86
Mixed media on wood veneers, 77 x 41 (195.6 x 104.1)
Purchase, with funds from The Mnuchin Foundation 86.36

THOMAS ERMA (1939–1965)

Red, Green, Blue, 1963
Oil and collage mounted on canvas,
63¾ x 50¾ (161.9 x 128.9)
Gift of David Kluger 74.73

RICHARD ESTES (b. 1935)

Ansonia, 1977
Oil on canvas, 48 x 60 (121.9 x 152.4)
Purchase, with funds from Frances and
Sydney Lewis 77.33



PHILIP EVERGOOD (1901–1973)

Fishermen by the Sea (In the Rain), 1951
Oil on canvas, 27 x 18 (68.6 x 45.7)
Promised gift of Bella and Sol Fishko in honor of
John I. H. Baur P.8.74

PHILIP EVERGOOD (1901–1973)

Mom's Cathedral, c. 1951
Oil on canvas, 36 x 46 (91.4 x 116.8)
Gift of L. Arnold Weissberger in memory of his mother, Anna Weissberger 76.10

PAUL FEELEY (1913–1966)

Kilroy, n.d.
Synthetic polymer on canvas, 67¼ x 46 (170.8 x 116.8)
Gift of an anonymous donor 73.86

LORSER FEITELSON (1898–1978)

Magical Space Forms, 1951
Oil on canvas, 57¾ x 81¾ (146.7 x 207.6)
Gift of the Los Angeles Art Association Galleries 80.53

JOHN FERREN (1905–1970)

Composition on Green, 1936
Oil on canvas, 29 x 39½ (73.7 x 100.3)
Purchase, with funds from the Friends of the Whitney Museum of American Art 78.54

ERIC FISCHL (b. 1948)

**A Visit To*
A Visit From
The Island, 1983
Oil on canvas, 2 panels: 84 x 84 (213.4 x 213.4) each; 84 x 168 (213.4 x 426.8) overall
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 83.17a-b

JANET FISH (b. 1938)

Painted Water Glasses, 1974
Oil on canvas, 53¾ x 60 (136.5 x 152.4)
Purchase, with funds from Susan and David Workman 74.15

HELEN FRANKENTHALER (b. 1928)

Orange Mood, 1966
Acrylic on canvas, 84 x 79½ (213.4 x 201.9)
Gift of Mrs. Elizabeth G. Weymouth 77.97

A. E. GALLATIN (1881–1952)

Untitled, 1938
Oil on canvas, 20¼ x 24½ (51.4 x 62.2)
Purchase, with funds from Philip Morris Incorporated 76.32

JEDD GARET (b. 1955)

Precarious Notoriety, 1982
Acrylic on canvas, 70 x 110 (177.8 x 279.4)
Gift of Fred Mueller 83.15

VICTOR JOSEPH GATTO (1893–1965)

Rockefeller Center, n.d.
Oil on canvas, 22 x 30 (55.9 x 76.2)
Promised gift of Mr. and Mrs. H. Lawrence Bogert
P.3.75

WOOD GAYLOR (1883–1957)

Bob's Party, Number 1, 1918
Oil on canvas, 20 x 36¼ (50.8 x 92.1)
Gift of Howard and Jean Lipman 80.48.1

WOOD GAYLOR (1883–1957)

Lillies of the Field, 1923
Oil on canvas, 13 x 26 (33 x 66)
Gift of Howard and Jean Lipman 81.21.1

WOOD GAYLOR (1883–1957)

Edgewater Boat House, c. 1925
Oil on canvas, 14 x 27 (35.6 x 68.6)
Gift of Howard and Jean Lipman 81.21.2

WOOD GAYLOR (1883–1957)

Off to Europe, c. 1925
Oil on canvas, 17 x 26 (43.2 x 66)
Gift of Howard and Jean Lipman 81.21.3

WOOD GAYLOR (1883–1957)

H. E. F. Auction, 1931
Oil on canvas, 24 x 40 (61 x 101.6)
Gift of Howard and Jean Lipman 80.48.2

YUN GEE (1906–1963)

Street Scene, 1926
Oil on composition board, 11 x 15⅝ (27.9 x 39.7)
Lawrence H. Bloedel Bequest 77.1.18

PAUL GEORGES (b. 1923)

Road to Easthampton, 1961
Oil on canvas, 31½ x 38 (80 x 96.5)
Lawrence H. Bloedel Bequest 77.1.19

WILLIAM J. GLACKENS (1870–1938)

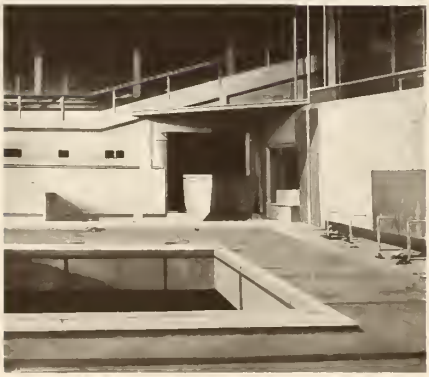
Reclining Nude, 1910
Oil on canvas, 32¾ x 54 (83.2 x 137.2)
Gift of Charles Simon 78.104

MICHAEL GOLDBERG (b. 1924)

Smooth White Gold Finish #308 II, 1972
Synthetic polymer and bronze metal powders on canvas, 96⅛ x 54¼ (244.2 x 137.8)
Gift of Mr. and Mrs. Joel S. Ehrenkranz 74.111

SIDNEY GOODMAN (b. 1936)

The Walk, 1963–64
Oil on canvas, 83½ x 65¼ (212.1 x 165.7)
Gift of Dr. and Mrs. Abraham Melamed 74.80



SIDNEY GOODMAN (b. 1936)

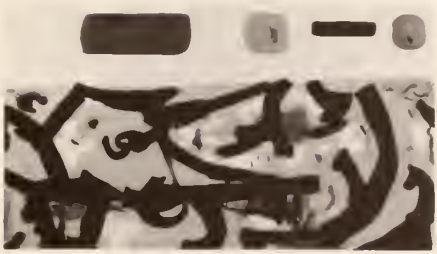
Pool Study, 1966
Oil on canvas, 77¼ x 90¼ (196.2 x 229.2)
Gift of Steven J. Ross 79.49

ROBERT GOODNOUGH (b. 1917)

Pink Reclining Nude, 1959
Oil on canvas, 53¼ x 70 (135.3 x 177.8)
Gift of Andy Warhol 74.113

RON GORCHOV (b. 1930)

Untitled, 1974
Oil on canvas, 49¼ x 75½ (125.1 x 191.8)
Purchase, with funds from Mr. and Mrs. William A. Marsteller and the National Endowment for the Arts 75.3



ADOLPH GOTTLIEB (1903–1974)

Artist Inside Landscape, 1956
Oil on canvas, 42 x 72 (106.7 x 182.9)
Gift of the Richard and Dorothy Rodgers Fund 75.32

NANCY GRAVES (b. 1940)

Untitled No. 4 (Brown and Gray), 1973–74
Synthetic polymer on canvas, five parts: 88 x 132 (223.5 x 335.3) overall
Purchase 74.14

O. LOUIS GUGLIELMI (1906–1956)

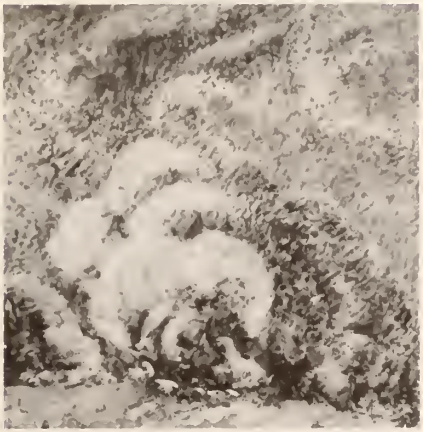
Deserted Bridge with Figure, 1934
Oil on canvas, 34 x 26 (86.4 x 66)
Gift of Charles Simon in honor of John I. H. Baur 74.64

O. LOUIS GUGLIELMI (1906–1956)

The Various Spring, 1937
Oil on canvas, 15¼ x 19¼ (38.7 x 48.9)
Promised gift of Flora Whitney Miller P.69.78

PHILIP GUSTON (1913–1980)

**Cabal*, 1977
Oil on canvas, 68 x 116 (172.7 x 294.6)
50th Anniversary Gift of Mr. and Mrs. Raymond J. Learsy 81.38



MARSDEN HARTLEY (1877–1943)

The Blast of Winter, 1908
Oil on canvas, 30 x 30 (76.2 x 76.2)
50th Anniversary Gift of Mr. and Mrs. Everett Birch 80.22

MARSDEN HARTLEY (1877–1943)

Untitled (Still Life), 1917
Oil on glass, 11¼ x 9½ (28.6 x 24.1)
Purchase 77.31

MARSDEN HARTLEY (1877–1943)

Landscape, New Mexico, 1919–20
Oil on canvas, 28 x 36 (71.1 x 91.4)
Purchase, with funds from Frances and Sydney Lewis 77.23

MARSDEN HARTLEY (1877–1943)

Robin Hood Cove, Georgetown, Maine, 1938–39
Oil on composition board, 21¾ x 25¾ (55.3 x 65.4)
Promised 50th Anniversary Gift of Ione Walker in memory of her husband, Hudson D. Walker P.17.80

MARSDEN HARTLEY (1877–1943)

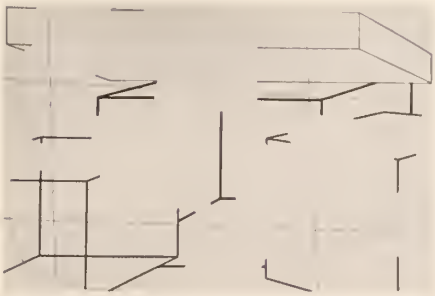
Sundown by the Ruins, 1942
Oil on composition board, 22 x 28 (55.9 x 71.1)
Gift of Charles Simon 80.51

MARTIN JOHNSON HEADE (1819–1904)

Orchids, Passion Flowers and Hummingbird, c. 1865
Oil on canvas, 19½ x 13½ (49.5 x 34.3)
Gift of Mrs. Robert C. Graham in honor of
John I. H. Baur 74.133

AL HELD (b. 1928)

Untitled, 1965
Synthetic polymer on canvas, 36 x 36 (91.4 x 91.4)
Gift of Alex Katz 78.58



AL HELD (b. 1928)

South Southwest, 1973
Synthetic polymer on canvas, 96 x 144
(243.8 x 365.7)
Purchase 73.65

JOHN HELIKER (b. 1909)

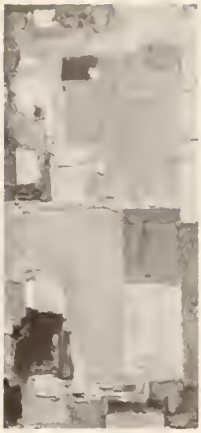
Still Life, 1962
Oil on canvas, 46 x 46 (116.8 x 116.8)
Lawrence H. Bloedel Bequest 77.1.23

ROBERT HENRI (1865–1929)

Blackwell's Island, East River, 1900
Oil on canvas, 20 x 24¼ (50.8 x 61.6)
Lawrence H. Bloedel Bequest 77.1.24

ROBERT HENRI (1865–1929)

Gertrude Vanderbilt Whitney, 1916
Oil on canvas, 50 x 72 (127 x 182.9)
Promised gift of Flora Whitney Miller P.32.77

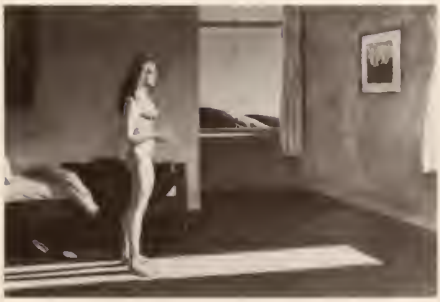


HANS HOFMANN (1880–1966)

Kaleidos, 1958
Oil on wood, 72⅛ x 31⅞ (183.2 x 81)
Promised gift of Mr. and Mrs. Leonard S. Field
P.20.80

BUDD HOPKINS (b. 1931)

Pamet Rise, 1967
Oil on canvas, 72¾ x 51 (184.8 x 129.5)
Lawrence H. Bloedel Bequest 77.1.26

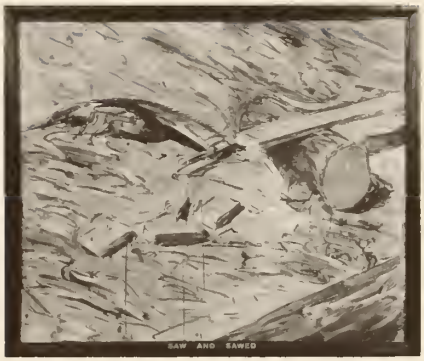


EDWARD HOPPER (1882–1967)

**A Woman in the Sun*, 1961
Oil on canvas, 40 x 60 (101.6 x 152.4)
50th Anniversary Gift of Mr. and Mrs. Albert Hackett in honor of Edith and Lloyd Goodrich
84.31

ROBERT IRWIN (b. 1928)

Untitled, 1963–65
Oil on canvas, 82½ x 84½ x 4¼ (209.6 x 214.6 x 10.8)
Gift of Fred Mueller 77.108

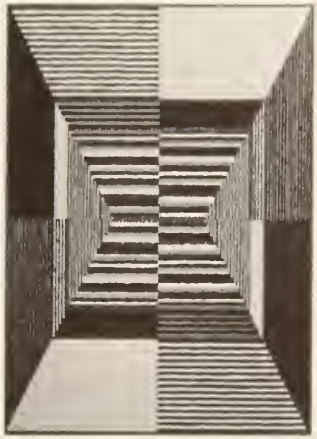


NEIL JENNEY (b. 1945)

Saw and Sawed, 1969
Acrylic on canvas, 58½ x 70⅜ (148.6 x 178.8), includes frame
Gift of Philip Johnson 77.65

NEIL JENNEY (b. 1945)

**North America Abstracted*, 1978–80
Oil on wood, 38 x 85¼ x 5¼ (96.5 x 216.5 x 13.3)
Purchase, with funds from the Burroughs Wellcome Purchase Fund, the Wilfred P. and Rose J. Cohen Purchase Fund, and the Painting and Sculpture Committee 83.19



ALFRED J. JENSEN (1903–1981)

The Acrobatic Rectangle Per, Eleven, 1967
Oil on canvas, 68 x 48½ (172.7 x 123.2)
Promised gift of Mrs. Oscar Kolin P.28.77

BILL JENSEN (b. 1945)

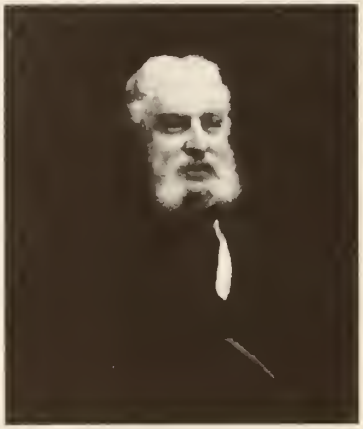
**The Meadow*, 1980–81
Oil on canvas, 22 x 22 (55.9 x 55.9)
Purchase, with funds from the Wilfred P. and Rose J. Cohen Purchase Fund 81.36

JASPER JOHNS (b. 1930)

Three Flags, 1958
Encaustic on canvas, 30⅞ x 45½ x 5 (78.4 x 115.6 x 12.7)
50th Anniversary Gift of the Gilman Foundation, Inc., The Lauder Foundation, A. Alfred Taubman, an anonymous donor, and purchase 80.32

JASPER JOHNS (b. 1930)

**Racing Thoughts*, 1983
Encaustic and collage on canvas, 48 x 75⅛ (121.9 x 190.8)
Purchase, with funds from the Burroughs Wellcome Purchase Fund; Leo Castelli; the Wilfred P. and Rose J. Cohen Purchase Fund; the Julia B. Engel Purchase Fund; the Equitable Life Assurance Society of the United States Purchase Fund; the Sondra and Charles Gilman, Jr. Foundation, Inc.; S. Sidney Kahn; The Lauder Foundation, Leonard and Evelyn Lauder Fund; the Sara Roby Foundation; and the Painting and Sculpture Committee 84.6



EASTMAN JOHNSON (1824–1906)

Portrait of a Man with Mutton Chop Whiskers, n.d.
Oil on canvas, 30¼ x 25 (76.8 x 63.5)
Gift of Mr. and Mrs. Stuart P. Feld 73.84

WOLF KAHN (b. 1927)

Autumn Evening, 1973
Oil on canvas, 22 x 36 (55.9 x 91.4)
Lawrence H. Bloedel Bequest 77.1.27

WOLF KAHN (b. 1927)

After Glow, 1974
Oil on canvas, 41½ x 66 (105.4 x 167.6)
Gift of Mr. and Mrs. Harry Kahn 77.62

MORRIS KANTOR (1896–1974)

A Portrait, 1921
Oil on canvas, 35¾ x 30 (90.8 x 76.2)
Gift of Charlotte Koechl Marshall 75.15

ALEX KATZ (b. 1927)

The Red Smile, 1963
Oil on canvas, 78¾ x 114¾ (200 x 291.5)
Purchase, with funds from the Painting and Sculpture Committee 83.3

ALEX KATZ (b. 1927)

Place, 1977
Oil on canvas, 108 x 144 (274.3 x 365.8)
Purchase, with funds from Frances and Sydney Lewis 78.23

ELLSWORTH KELLY (b. 1923)

Blue Panel I, 1977
Oil on canvas, 105 x 56¾ (266.7 x 144.2)
50th Anniversary Gift of the Gilman Foundation, Inc. and Mrs. Agnes Saalfield 79.30

WILLIAM KIENBUSCH (1914–1980)

Monuments, Hurricane Island, 1958
Oil on canvas, 55 x 73½ (139.7 x 186.7)
Lawrence H. Bloedel Bequest 77.1.28

FRANZ KLINE (1910–1962)

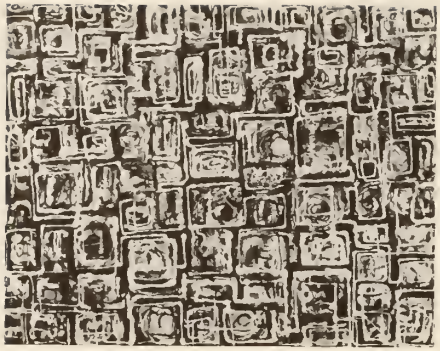
New York Tenements, c. 1942
Oil on canvas, 21 x 17 (53.3 x 43.2)
Gift of Maurice Vanderwoude 77.107

JOHN KOCH (1909–1978)

Portrait of Dora in Interior, c. 1937
Oil on canvas, 14 x 16 (35.6 x 40.6)
Katherine Schmidt Shubert Bequest 79.79

JOHN KOCH (1909–1978)

Portrait of Felicia and Reginald Marsh, 1953
Oil on canvas, 30 x 25 (76.2 x 63.5)
Felicia Meyer Marsh Bequest 80.13.18



LEE KRASNER (1908–1984)

White Squares, c. 1948
Oil on canvas, 24 x 30 (61 x 76.2)
Gift of Mr. and Mrs. B. H. Friedman 75.1

LEE KRASNER (1908–1984)

Imperfect Indicative, 1976
Collage on canvas, 78 x 72 (198.1 x 182.9)
Purchase, with funds from Frances and Sydney Lewis 77.32

YASUO KUNIYOSHI (1889–1953)

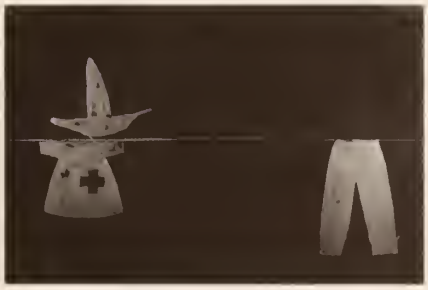
Things on Iron Chair, 1936
Oil on canvas, 44¼ x 34 (112.4 x 86.4)
Gift of The Edith Gregor Halpert Foundation in memory of Edith Gregor Halpert 75.13

KAY KURT (b. 1944)

"Ever Eat Anything That Made You Feel Like Saturday Night On Tuesday Afternoon," 1968
Oil on canvas, 60 x 144 (152.4 x 365.8)
Gift of Margery and Harry Kahn 73.64

ROBERT KUSHNER (b. 1949)

French Tart, 1978
Acrylic on canvas, 96 x 127⅜ (243.8 x 323.5)
Gift of Holly and Horace Solomon 83.16



LOIS LANE (b. 1948)

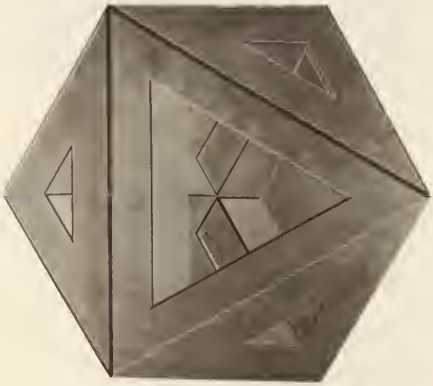
Untitled, 1978
Oil on canvas, 75 x 120 (190.5 x 304.8)
Purchase, with funds from Mr. and Mrs. Rudolph B. Schulhof 79.3

EDWARD LANING (1906–1981)

**Unlawful Assembly, Union Square*, 1931
Tempera on composition board, 14⅛ x 36 (35.9 x 91.4)
Gift of Isabel Bishop 84.59

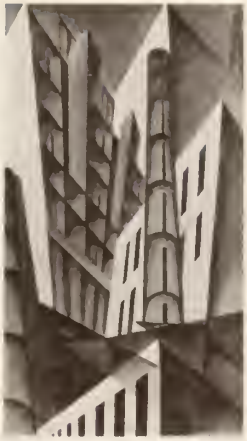
ROY LICHTENSTEIN (b. 1923)

Still Life with Crystal Bowl, 1973
Oil and magna on canvas, 52 x 42 (132.1 x 106.7)
Purchase, with funds from Frances and Sydney Lewis 77.64



ALVIN LOVING (b. 1935)

Septehedron 34, 1970
Synthetic polymer on canvas, 88¼ x 102¾ (224.2 x 261)
Gift of William Zierler, Inc. in honor of John I. H. Baur 74.65



LOUIS LOZOWICK (1892–1973)

**Pittsburgh*, 1922–23
Oil on canvas, 30 x 17 (76.2 x 43.2)
Gift of Louise and Joe Wissert 83.50

STANTON MACDONALD-WRIGHT
(1890–1973)

American Synchromy, 1921
Oil on canvas, 24¼ x 20½ (61.6 x 52.1)
Gift of Mr. and Mrs. Stephen Booke 77.96

STANTON MACDONALD-WRIGHT
(1890–1973)

Vers la Cime, 1963
Oil on composition board, 24 x 20 (61 x 50.8)
Lawrence H. Bloedel Bequest 77.1.29

KIM MACCONNEL (b. 1946)

Formidable, 1981
Acrylic on canvas, 97¼ x 129¼ (247 x 328.3)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 82.8

LOREN MACIVER (b. 1909)

Paris Night Meanders, 1959
Oil on canvas, 42 x 57 (106.7 x 144.8)
Lawrence H. Bloedel Bequest 77.1.30

ROBERT MANGOLD (b. 1937)

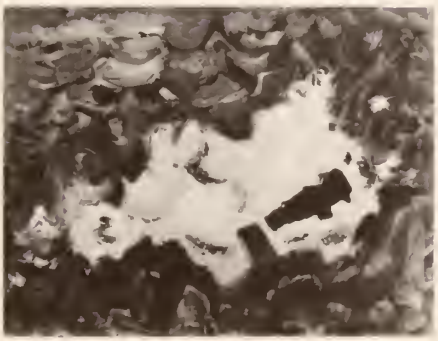
**Three Red X Within X*, 1981
Acrylic and graphite on canvas, 3 panels: panel a, 36 x 96 (91.4 x 243.8); panel b, 18 x 48 (45.7 x 121.9); panel c, 27 x 48 (68.6 x 121.9); 109⅞ x 109 (279.1 x 276.9) overall
Purchase, with funds from the Painting and Sculpture Committee 83.4a-c

SYLVIA PLIMACK MANGOLD (b. 1938)

Floor with Horizontal Mirror, 1974
Synthetic polymer on canvas, 51 x 67½ (129.5 x 171.5)
Purchase, with funds from Mr. and Mrs. William A. Marsteller 74.42

BRICE MARDEN (b. 1938)

**Number One*, 1983–84
Oil on canvas, 3 panels: 84 x 36¼ (213.4 x 92.1) each; 84 x 109 (213.4 x 276.9) overall
Purchase, with funds from the Julia B. Engel Purchase Fund 85.2a-c



JOHN MARIN (1870–1953)

**Wave on Rock*, 1937
Oil on canvas, 22¾ x 30 (57.8 x 76.2)
Purchase, with funds from Charles Simon and the Painting and Sculpture Committee 81.18

REGINALD MARSH (1898–1954)

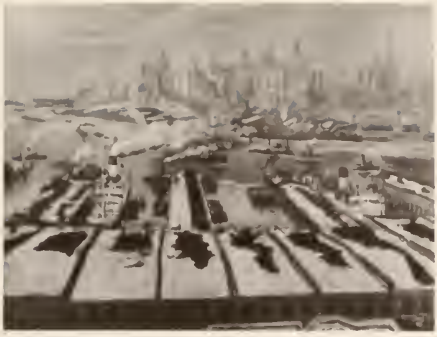
Self-Portrait, c. 1926
Oil on panel, 18 x 14½ (45.7 x 36.8)
Felicia Meyer Marsh Bequest 80.31.1

REGINALD MARSH (1898–1954)

Death Avenue, 1927
Oil on canvas, 30 x 40 (76.2 x 101.6)
Felicia Meyer Marsh Bequest 80.31.2

REGINALD MARSH (1898–1954)

**Lunch*, 1927
Oil on canvas, 24 x 36 (61 x 91.4)
Felicia Meyer Marsh Bequest 80.31.3



REGINALD MARSH (1898–1954)

Untitled (Skyline of New York), c. 1927
Oil on canvas, 24 x 36 (61 x 91.4)
Felicia Meyer Marsh Bequest 80.31.4

REGINALD MARSH (1898–1954)

Crowd on a Street at Coney Island, c. 1928
Oil on canvas, 24 x 36 (61 x 91.4)
Felicia Meyer Marsh Bequest 80.31.5

REGINALD MARSH (1898–1954)

The El, c. 1928
Oil on canvas, 30 x 40 (76.2 x 101.6)
Felicia Meyer Marsh Bequest 80.31.9

REGINALD MARSH (1898–1954)

Locomotive Watering, c. 1928
Oil on canvas, 30 x 40 (76.2 x 101.6)
Felicia Meyer Marsh Bequest 80.31.6

REGINALD MARSH (1898–1954)

Men Drilling, c. 1928
Oil on canvas, 20 x 30 (50.8 x 76.2)
Felicia Meyer Marsh Bequest 80.31.7

REGINALD MARSH (1898–1954)

People Seated and Standing in Subway, c. 1928
Oil on canvas, 36 x 48 (91.4 x 121.9)
Felicia Meyer Marsh Bequest 80.31.8

REGINALD MARSH (1898–1954)

**Ten Cents a Dance*, 1933
Tempera on panel, 36 x 48 (91.4 x 121.9)
Felicia Meyer Marsh Bequest 80.31.10

REGINALD MARSH (1898–1954)

**Minsky's Chorus*, 1935
Tempera on composition board, 29¾ x 35⅞ (75.6 x 91.1)
Partial and promised gift of Mr. and Mrs. Albert Hackett in honor of Edith and Lloyd Goodrich P.5.83

REGINALD MARSH (1898–1954)

Matinee, 1952
Oil on panel, 48 x 12 (121.9 x 30.5)
Felicia Meyer Marsh Bequest 80.31.14

REGINALD MARSH (1898–1954)

The Bowery—Strokey's Bar, 1953
Tempera on panel, 30 x 24 (76.2 x 61)
Felicia Meyer Marsh Bequest 80.31.15

REGINALD MARSH (1898–1954)

No Turns Permitted, 1954
Tempera and Chinese ink on panel, 48 x 12 (121.9 x 30.5)
Felicia Meyer Marsh Bequest 80.31.16

AGNES MARTIN (b. 1916)

Untitled #11, 1977
Graphite and gesso on canvas, 72 x 72 (182.9 x 182.9)
Gift of The American Art Foundation 77.44

AGNES MARTIN (b. 1916)

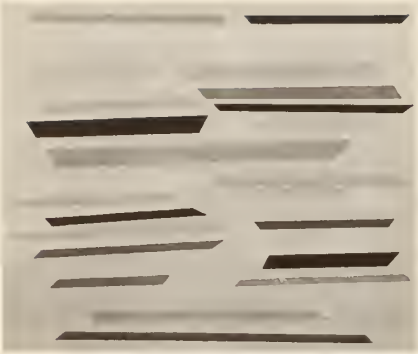
Untitled #18, 1980
Gesso, acrylic, and graphite on canvas, 72 x 72 (182.9 x 182.9)
Promised 50th Anniversary Gift of Mr. and Mrs. Rudolph B. Schulhof P.63.80

ALICE TRUMBULL MASON (1904–1971)

Free White Spacing, 1939
Oil on canvas, 22 x 27¼ (55.9 x 69.2)
Gift of Emily and Wolf Kahn 75.49

ALICE TRUMBULL MASON (1904–1971)

Pale Column, 1956
Oil on canvas, 15 x 22 (38.1 x 55.9)
Gift of Emily and Wolf Kahn 74.1

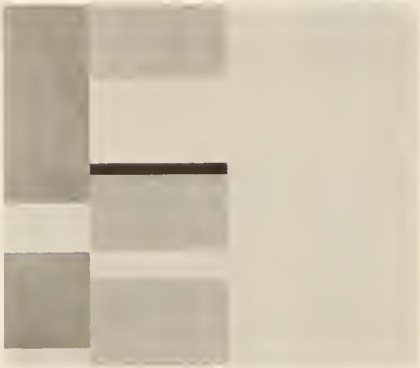


ALICE TRUMBULL MASON (1904–1971)

Suspension Points (Surface Winds), 1959
Oil on canvas, 30 x 36⅛ (76.2 x 91.8)
Lawrence H. Bloedel Bequest 77.1.31

JOHN MCLAUGHLIN (1898–1976)

**Untitled (Geometric Abstraction)*, 1953
Oil on panel, 32 x 38 (81.3 x 96.5)
Promised gift of anonymous donors P.1.86



JOHN MCLAUGHLIN (1898–1976)

Untitled, 1955
Oil on composition board, 32 x 38 (81.3 x 96.5)
Gift of Mitchell, Hutchins Inc. 74.110

JOHN MCLAUGHLIN (1898–1976)

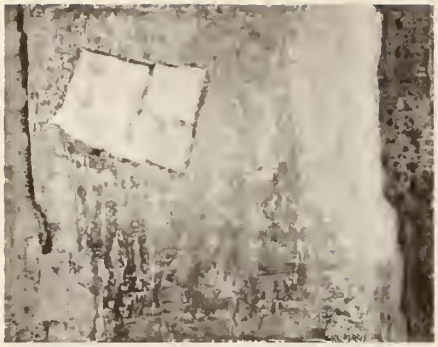
#1, 1963, 1963
Oil on canvas, 48¼ x 59¼ (122.6 x 151.8)
Purchase, with funds from Lily Auchincloss in honor of John I. H. Baur 74.13

HOWARD MEHRING (b. 1931)

Mach IV, 1966
Synthetic polymer on canvas, 83 x 82½ (210.8 x 209.6)
Gift of David Kluger 77.124

JOAN MITCHELL (b. 1926)

Clearing, 1973
Oil on canvas, 3 panels: 110¼ x 228 (280 x 599.4) overall
Purchase, with funds from Susan Morse Hilles in honor of John I. H. Baur 74.72

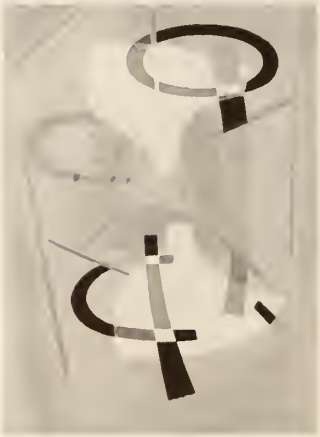


CARL MORRIS (b. 1911)

Archaic Script, 1961
Oil on canvas, 46 x 58 (116.8 x 147.3)
Lawrence H. Bloedel Bequest 77.1.33

GEORGE L. K. MORRIS (1905–1975)

**Indian Concretion*, 1938
Oil on canvas, 45⅜ x 36⅛ (115.3 x 91.8)
Gift of Mr. Jerry Leiber 84.70.1



GEORGE L. K. MORRIS (1905–1975)

Pivot, 1964
Oil on canvas, 48 x 36 (121.9 x 91.4)
Lawrence H. Bloedel Bequest 77.1.34

ROBERT MOSKOWITZ (b. 1935)

Swimmer, 1977
Oil and pure pigment on canvas, 90 x 74¾ (228.6 x 189.9)
Gift of Jennifer Bartlett 82.9

ROBERT MOTHERWELL (b. 1915)

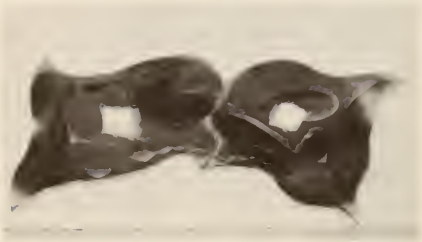
Afternoon in Barcelona, 1958
Oil on canvas, 54 x 72 (137.2 x 182.9)
Gift of Robert and Jane Meyerhoff 79.35

WALTER MURCH (1907–1967)

Medley, c. 1950–51
Oil on canvas, 26⅝ x 20 (67.6 x 50.8)
Lawrence H. Bloedel Bequest 77.1.35

ELIZABETH MURRAY (b. 1940)

Children Meeting, 1978
Oil on canvas, 101 x 127 (256.5 x 322.6)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 78.34



ELIZABETH MURRAY (b. 1940)

**Open Book*, 1985
Oil on canvas, 2 panels: panel a, 90½ x 121 x 11 (229.9 x 307.3 x 27.9) irregular; panel b, 88¼ x 111¼ x 9¾ (224.2 x 282.6 x 24.7) irregular
Gift of The Mnuchin Foundation 85.74a-b

ALICE NEEL (1908–1984)

Pat Whalen, 1935
Oil on canvas, 27 x 23 (68.6 x 58.4)
Gift of Dr. Hartley Neel 81.12

ALICE NEEL (1908–1984)

Andy Warhol, 1970
Oil on canvas, 60 x 40 (152.4 x 101.6)
Gift of Timothy Collins 80.52

ALICE NEEL (1908–1984)

John Perreault, 1972
Oil on canvas, 38 x 63½ (96.5 x 161.3)
Gift of anonymous donors 76.26

ALICE NEEL (1908–1984)

The Soyer Brothers, 1973
Oil on canvas, 60 x 46 (152.4 x 116.9)
Purchase, with funds from Arthur M. Bullowa, Sydney Duffy, Stewart R. Mott and Edward Rosenthal 74.77

CARL NEWMAN (1858–1932)

Untitled (Bathers), c. 1917
Oil on canvas, 32 x 28¼ (81.3 x 71.8)
Gift of Milton and Gertrude Luria 77.2

GEORGIA O'KEEFFE (1887–1986)

**Flower Abstraction*, 1924
Oil on canvas, 48 x 30 (121.9 x 76.2)
50th Anniversary Gift of Sandra Payson 85.47

GEORGIA O'KEEFFE (1887–1986)

**Black and White*, 1930
Oil on canvas, 36 x 24 (91.4 x 61)
50th Anniversary Gift of Mr. and Mrs. R. Crosby Kemper 81.9

GEORGIA O'KEEFFE (1887–1986)

**Summer Days*, 1936
Oil on canvas, 36 x 30 (91.4 x 76.2)
Promised gift of Calvin Klein P.4.83

GEORGIA O'KEEFFE (1887–1986)

Black Place Green, 1949
Oil on canvas, 38 x 48 (96.5 x 121.9)
Promised 50th Anniversary Gift of Mr. and Mrs. Richard D. Lombard P.17.79

GEORGIA O'KEEFFE (1887–1986)

It Was Blue and Green, 1960
Oil on canvas, 30 x 40 (76.2 x 101.6)
Lawrence H. Bloedel Bequest 77.1.37

NATHAN OLIVEIRA (b. 1928)

Jumping Dog, 1962
Oil on canvas, 48 x 51 (121.9 x 129.5)
Lawrence H. Bloedel Bequest 77.1.38

DAVID PARK (1911–1960)

Flower Market, n.d.
Oil on canvas, 34½ x 43 (87.6 x 109.2)
Lawrence H. Bloedel Bequest 77.1.39

ED PASCHKE (b. 1939)

Violencia, 1980
Oil on canvas, 74 x 96 (188 x 243.8)
Gift of Sherry and Alan Koppel in memory of Miriam and Herbert Koppel 82.46

PHILIP PEARLSTEIN (b. 1924)

Portrait of Andy, Warhola, 1950
Oil on composition board, 10 x 8 (25.4 x 20.3)
Gift of Andy Warhol 74.115

PHILIP PEARLSTEIN (b. 1924)

Female Model on Oriental Rug with Mirror, 1968
Oil on canvas, 60 x 72 (152.4 x 182.9)
50th Anniversary Gift of Mr. and Mrs. Leonard A. Lauder 84.69

PHILIP PEARLSTEIN (b. 1924)

Female Model on Adirondacks Rocker, Male Model on Floor, 1980
Oil on canvas, 72 x 72 (182.9 x 182.9)
Purchase, with funds from the Painting and Sculpture Committee, and the Friends of the Whitney Museum of American Art, by exchange 80.39

HENRY PEARSON (b. 1914)

Amanita Verna, 1966
Acrylic on canvas, 103 x 103 (261.6 x 261.6)
Gift of Eric Green 76.33

FAIRFIELD PORTER (1907–1975)

Children in a Field, 1960
Oil on canvas, 45 x 45 (114.3 x 114.3)
Lawrence H. Bloedel Bequest 77.1.40

FAIRFIELD PORTER (1907–1975)

Portrait of Ted Carey and Andy Warhol, 1960
Oil on canvas, 40 x 40 (101.6 x 101.6)
Gift of Andy Warhol 74.117

FAIRFIELD PORTER (1907–1975)

The Screen Porch, 1964
Oil on canvas, 79½ x 79½ (201.9 x 201.9)
Lawrence H. Bloedel Bequest 77.1.41

FAIRFIELD PORTER (1907–1975)

Chrysanthemums Under a Blue Sky, 1966
Oil on canvas, 36 x 36 (91.4 x 91.4)
Lawrence H. Bloedel Bequest 77.1.42

RICHARD POUSETTE-DART (b. 1916)

Within the Room, 1942
Oil on canvas, 36 x 60 (91.4 x 152.4)
Promised 50th Anniversary Gift of the artist
P.4.79

MAURICE PRENDERGAST (1859–1924)

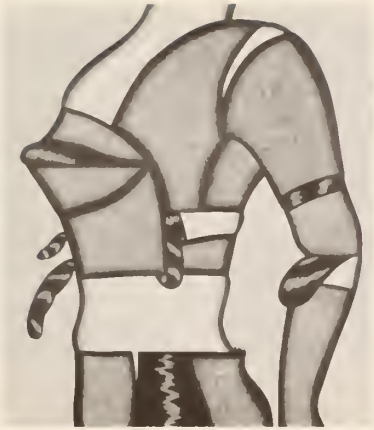
Dieppe, 1891
Oil on canvas, 12¾ x 9½ (32.4 x 24.1)
Gift of Arthur G. Altschul 75.51

MAURICE PRENDERGAST (1859–1924)

Summer's Day, 1916–18
Oil on canvas, 20¼ x 28¼ (51.4 x 71.8)
Lawrence H. Bloedel Bequest 77.1.43

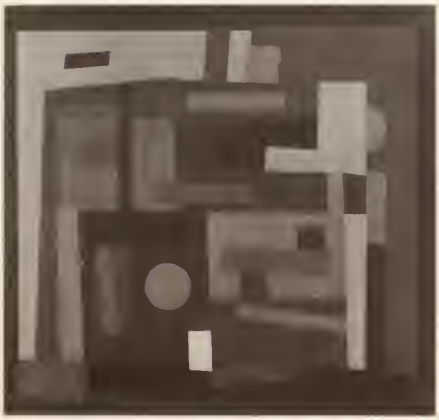
JOSEPH RAFFAEL (b. 1933)

Water Painting No. 5, 1973
Oil on canvas, 78 x 114¼ (198.1 x 290.2)
Purchase 73.74



CHRISTINA RAMBERG (b. 1946)

Istrian River Lady, 1974
Synthetic polymer on composition board, 34½ x 30 (87.6 x 76.2)
Purchase, with funds from Mr. and Mrs. Frederic M. Roberts in memory of their son, James Reed Roberts 74.12



AD REINHARDT (1913–1967)

Number 30, 1938
Oil on canvas, 40½ x 42½ (102.9 x 108)
Promised gift of Rita Reinhardt P.31.77

AD REINHARDT (1913–1967)

Abstract Painting, Blue 1953, 1953
Oil on canvas, 50 x 28 (127 x 71.1)
Gift of Susan Morse Hilles 74.22

AD REINHARDT (1913–1967)

Abstract Painting, Number 33, 1963
Oil on canvas, 60 x 60 (152.4 x 152.4)
50th Anniversary Gift of Fred Mueller 80.33

EDDA RENOUF (b. 1943)

Visible Sound #1, 1978
Acrylic on canvas, 84½ x 84½ (214.6 x 214.6)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 78.31

WILLIAM TROST RICHARDS (1833–1905)

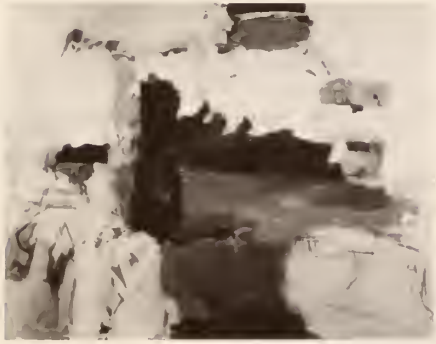
Sleive League, Donegal, Ireland, 1893
Oil on canvas, 19¾ x 32¼ (50.2 x 81.9)
Gift of the Historic Art Associates of the Whitney Museum of American Art 74.75

LARRY RIVERS (b. 1923)

Berdie in a Red Shawl, 1953
Oil on canvas, 53 x 65 (134.6 x 165.1)
Lawrence H. Bloedel Bequest 77.1.44

LARRY RIVERS (b. 1923)

Still Life with Grapefruit and Seltzer Bottle, 1954
Oil on canvas, 28 x 36 (71.1 x 91.4)
Lawrence H. Bloedel Bequest 77.1.46



LARRY RIVERS (b. 1923)

Washington Crossing the Delaware, 1960
Oil on canvas, 84 x 108 (213.4 x 274.3)
Gift of Mr. and Mrs. Laurance S. Rockefeller 80.27

THEODORE ROBINSON (1852–1896)

Etude, 1890
Oil on canvas, 12 x 16¼ (30.5 x 41.3)
Gift of Mr. and Mrs. Raymond J. Horowitz in honor of John I. H. Baur 74.40

ALVIN ROSS (1920–1975)

Old Bricks and Watering Can, c. 1972
Oil on canvas, 20 x 25 (50.8 x 63.5)
Gift of Mr. and Mrs. Isaac Milner 76.16

FRANK ROTH (b. 1936)

An Unusual Day, 1965
Acrylic on canvas, 72 x 65 (182.9 x 165.1)
Gift of the artist through the Ford Foundation Purchase Program, by exchange 77.5

SUSAN ROTHENBERG (b. 1945)

For the Light, 1978–79
Acrylic and Flashe on canvas, 105 x 87 (266.7 x 221)
Purchase, with funds from Peggy and Richard Danziger 79.23

MARK ROTHKO (1903–1970)

**Agitation of the Archaic*, 1944
Oil on canvas, 35⅜ x 54¼ (89.9 x 137.8)
Gift of The Mark Rothko Foundation, Inc. 85.43.1

MARK ROTHKO (1903–1970)

Untitled, 1953
Mixed media on canvas, 106 x 50⅞ (269.2 x 129.2) irregular
Gift of The Mark Rothko Foundation, Inc. 85.43.2

EDWARD RUSCHA (b. 1937)

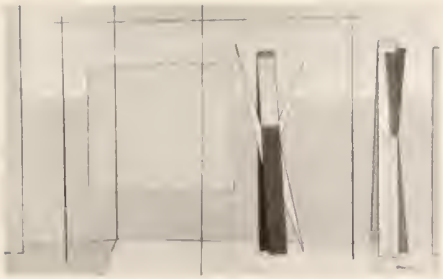
**Large Trademark with Eight Spotlights*, 1962
Oil on canvas, 66¾ x 133¼ (169.5 x 338.5)
Purchase, with funds from the Mrs. Percy Uris Purchase Fund 85.41

MORGAN RUSSELL (1886–1953)

Synchromy No. 6, c. 1922–23
Oil on canvas, 10¼ x 13 (26 x 33)
Lawrence H. Bloedel Bequest 77.1.47

ROBERT RYMAN (b. 1930)

**Carrier*, 1979
Oil on canvas with metal brackets, 81½ x 78 (207 x 198.1)
Purchase, with funds from the National Endowment for the Arts and the Painting and Sculpture Committee 80.40

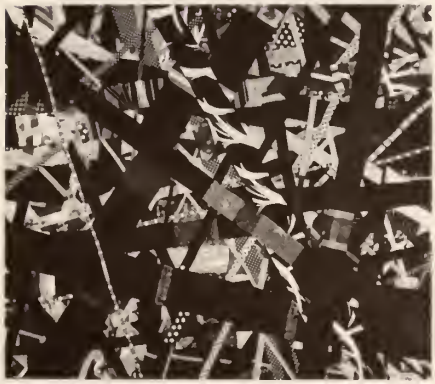


ATTILIO SALEMME (1911–1955)

Return of the Angel, 1948
Oil on canvas, 14 x 23 (35.6 x 58.4)
Gift of Mr. and Mrs. Daniel Saidenberg 77.7

DAVID SALLE (b. 1952)

Splinter Man, 1982
Oil and acrylic on canvas, 2 panels: 98 x 98 (248.9 x 248.9) each; 98 x 196 (248.9 x 497.8) overall
Purchase, with funds from Mr. and Mrs. Charles M. Diker 82.12a-b



LUCAS SAMARAS (b. 1936)

Reconstruction #12, 1977
Sewn fabrics, 103 x 120 (261.6 x 304.8)
Purchase, with funds from the Wilfred P. Cohen Foundation 78.22

PETER SAUL (b. 1934)

de Kooning's "Woman with Bicycle," 1976
Acrylic on canvas, 101 x 75½ (256.5 x 191.8)
Purchase, with funds from the Sara Roby Foundation 84.49

MORTON SCHAMBERG (1881–1918)

Paris Café, 1908–09
Oil on panel, 14 x 10 1/16 (35.6 x 25.6)
Gift of Mrs. Jean Whitehill 86.5.1

MORTON SCHAMBERG (1881–1918)

**Painting V (Mechanical Abstraction),* 1916
Oil on composition board, 20 x 16 (50.8 x 40.6)
50th Anniversary Gift of Mrs. Jean Whitehill 86.5.2

KENNY SCHARF (b. 1958)

When the Worlds Collide, 1984
Oil, acrylic, and enamel spray paint on canvas, 122 x 209¼ (309.9 x 531.5)
Purchase, with funds from Edward R. Downe, Jr. and Eric Fischl 84.44

KATHERINE SCHMIDT (1898–1978)

Tiger, Tiger, c. 1934
Oil on canvas, 30 x 25 (76.2 x 63.5)
Katherine Schmidt Shubert Bequest 86.15.1

KATHERINE SCHMIDT (1898–1978)

The Old Man Talks, 1938
Oil on canvas, 20 x 38 (58.8 x 96.6)
Katherine Schmidt Shubert Bequest 86.15.2

JULIAN SCHNABEL (b. 1951)

Hope, 1982
Oil on velvet, 110 x 158 (279.4 x 401.3)
Purchase, with funds from an anonymous donor 82.13

RICHARD SERRA (b. 1939)

Left Corner Rectangles, 1979
Paintstick on canvas, 2 parts: 147 x 107½ (373.4 x 273.1) each
50th Anniversary Gift of the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; and the Gilman Foundation, Inc. 80.2

CHARLES G. SHAW (1892–1974)

**Plastic Polygon*, 1938
Oil on wood, 38½ x 23½ (97.8 x 59.7)
Purchase, with funds from the Painting and Sculpture Committee 82.5

CHARLES SHEELER (1883–1965)

Mechanization, 1946
Tempera on cardboard: sheet, 12⅛ x 16¼ (30.8 x 41.3); image, 12 x 16 (30.8 x 41.3)
Gift of the Trust U-D John Hay Whitney dated December 29, 1959 83.2.1

CHARLES SHEELER (1883–1965)

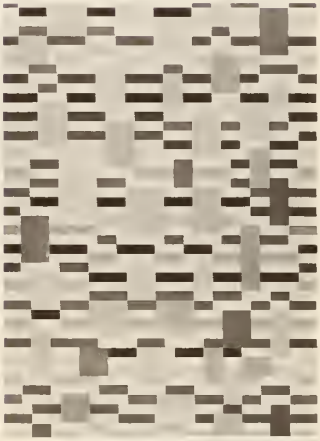
On a Connecticut Theme, 1958
Oil on canvas, 19½ x 29½ (49.5 x 74.9)
Lawrence H. Bloedel Bequest 77.1.48

JOHN SLOAN (1871–1951)

The Hawk (Yolande in Large Hat), 1910
Oil on canvas, 26¼ x 32¼ (66.7 x 81.9)
Promised 50th Anniversary Gift of the John Sloan Memorial Foundation P.22.79

JOHN SLOAN (1871–1951)

Juliana Force, 1919 and 1950
Oil on canvas, 32¼ x 26¼ (81.9 x 66.7)
Promised gift of the John Sloan Memorial Foundation P.23.79



LEON POLK SMITH (b. 1906)

N.Y. City, 1945
Oil on canvas, 47 x 33 (119.4 x 83.8)
50th Anniversary Gift of Edward R. Downe, Jr. Purchase Fund and the National Endowment for the Arts 79.24

SOCIETY OF INDEPENDENT ARTISTS

Collaborative Work, 1922
Mixed media on silk, 32 sections: approximately 5½ x 6¼ (14 x 15.9) each; 45 x 30 (114.3 x 76.2) overall
Lawrence H. Bloedel Bequest 77.1.49

RAPHAEL SOYER (b. 1899)

Reading from Left to Right, 1938
Oil on canvas, 26¼ x 20¼ (66.7 x 51.4)
Gift of Mrs. Emil J. Arnold in memory of Emil J. Arnold and in honor of Lloyd Goodrich 74.3

RAPHAEL SOYER (b. 1899)

Nude, n.d.
Oil on canvas, 20 x 16 (50.8 x 40.6)
Gift of Mr. and Mrs. George Greenspan 74.54

PAT STEIR (b. 1938)

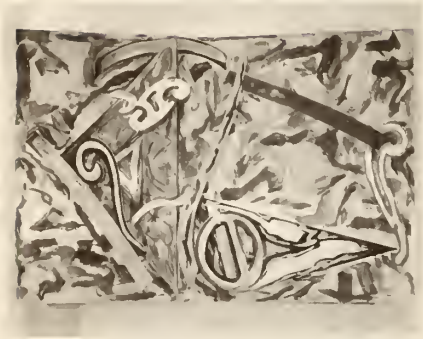
Line Lima, 1973
Oil and graphite on canvas, 84 x 84 (213.4 x 213.4)
Gift of an anonymous donor 74.44

FRANK STELLA (b. 1936)

Die Fahne Hoch, 1959
Enamel on canvas, 121½ x 73 (308.6 x 185.4)
Gift of Mr. and Mrs. Eugene M. Schwartz and purchase, with funds from the John I. H. Baur Purchase Fund; the Charles and Anita Blatt Fund; Peter M. Brant; B. H. Friedman; the Gilman Foundation, Inc.; Susan Morse Hilles; The Lauder Foundation; Frances and Sydney Lewis; the Albert A. List Fund; Philip Morris Incorporated; Sandra Payson; Mr. and Mrs. Albrecht Saalfield; Mrs. Percy Uris; Warner Communications Inc. and the National Endowment for the Arts 75.22

FRANK STELLA (b. 1936)

Sanbornville III, from the *Irregular Polygon Series*, 1966
Fluorescent alkyd and epoxy paint on canvas, 104 x 146 (264.2 x 370.8)
Gift of Joseph A. Helman, New York 83.37



FRANK STELLA (b. 1936)

Dove of Tanna, 1977
Mixed media on aluminum, 154 x 225 x 36 (391.2 x 571.5 x 91.4)
Partial and promised gift of Mr. and Mrs. Victor W. Ganz P.25.83

FRANK STELLA (b. 1936)

**Silverstone*, 1981
Mixed media on aluminum and fiberglass, 105½ x 120 x 22 (268 x 309.9 x 55.9)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; the Sondra and Charles Gilman, Jr. Foundation, Inc.; Mr. and Mrs. Robert M. Meltzer; and the Painting and Sculpture Committee 81.26

JOSEPH STELLA (1877–1946)

**Untitled*, c. 1919
Oil and wire on glass, 13 5/16 x 8½ (33.8 x 21.6)
Daisy V. Shapiro Bequest 85.29

JOHN STORRS (1885–1956)

Abstract in Blue and Green, 1934
Oil on canvas, 16¼ x 13 (41.3 x 33)
Lawrence H. Bloedel Bequest 77.1.50

MYRON STOUT (b. 1908)

**Untitled (Wind Borne Egg)*, 1959–80
Oil on canvas, 26 x 20 (66 x 50.8)
Purchase, with funds from the Mrs. Percy Uris Purchase Fund 85.42

© Tam, Reuben, 1948

REUBEN TAM (b. 1916)

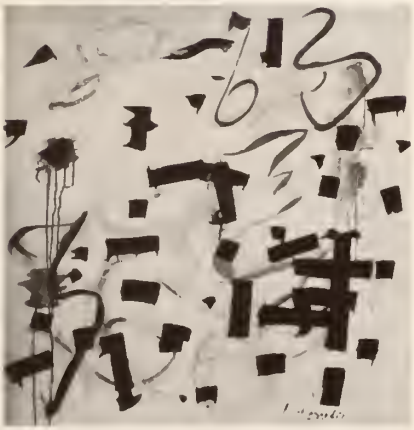
Barrels at Fish Beach, 1948
Oil on composition board, 18 x 24⅛ (45.7 x 61.3)
Gift of David M. Solinger 79.75

REUBEN TAM (b. 1916)

Mountain Air, 1961
Oil on canvas, 44 x 50 (111.8 x 127)
Lawrence H. Bloedel Bequest 77.1.52

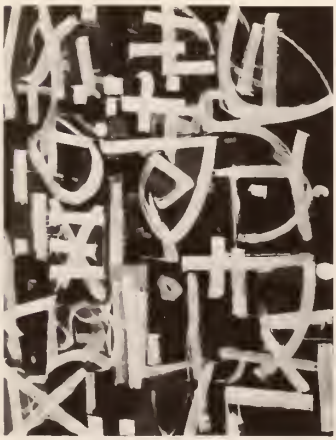
MARK TANSEY (b. 1949)

Triumph of the New York School, 1984
Oil on canvas, 74 x 120 (188 x 304.8)
Promised gift of Robert M. and Nancy L. Kaye
P.5.84



BRADLEY WALKER TOMLIN (1899–1953)

Number 12—1949, 1949
Oil on canvas, 32 x 31 (81.3 x 78.7)
Promised gift of Mr. and Mrs. B. H. Friedman
P.3.74



BRADLEY WALKER TOMLIN (1899–1953)

**Number 2—1950,* 1950
Oil on canvas, 54 x 42 (137.2 x 106.7)
Gift of Mr. and Mrs. David Rockefeller in honor of John I. H. Baur 81.8

JOHN TORREANO (b. 1941)

Red Column, 1974
Oil, acrylic, and glass jewels on wood, 96 x 8 (243.8 x 20.3)
Gift of the Larry Aldrich Foundation, by exchange 78.7

ERNEST TROVA (b. 1927)

Falling Man, 1963
Synthetic polymer on canvas, 60 x 60 (152.4 x 152.4)
Gift of Fred Mueller 78.99

DAVID TRUE (b. 1942)

Chinese Sea, 1977
Oil on canvas, 44 x 66 (111.8 x 167.6)
Purchase, with funds from Mr. and Mrs. William A. Marsteller and the National Endowment for the Arts 77.43

RICHARD TUTTLE (b. 1941)

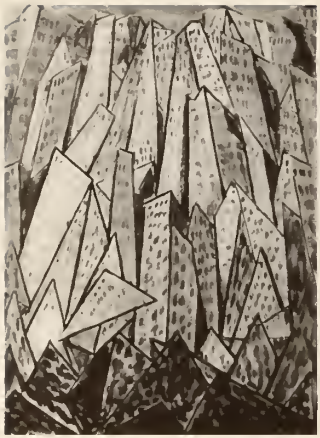
Grey Extended Seven, 1967
Dyed canvas, 48½ x 59½ (123.2 x 151.1)
Purchase, with funds from the Simon Foundation, Inc. and the National Endowment for the Arts 75.7

JAY VAN EVEREN (1875–1947)

Full Size Detail of Tile and Mosaic Plaque for 125th Street Station, 1899
Oil on composition board, 21½ x 37 (54.6 x 94)
Gift of Mr. and Mrs. Henry M. Reed 76.24

ESTEBAN VICENTE (b. 1906)

Tyr, 1960
Oil on canvas, 60 x 48 (152.4 x 121.9)
Lawrence H. Bloedel Bequest 77.1.53



ABRAHAM WALKOWITZ (1880–1965)

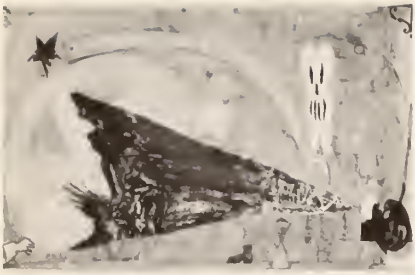
Cityscape, c. 1915
Oil on canvas, 25 x 18 (63.5 x 45.7)
Purchase, with funds from Philip Morris Incorporated 76.11

ANDY WARHOL (b. 1925)

**Ethel Scull 36 Times*, 1963
Synthetic polymer silkscreened on canvas, 36 panels: 19⅞ x 15⅞ (50.5 x 40.3) each; 79¾ x 143¼ (202.6 x 363.9) overall
Partial and promised gift of Ethel Redner Scull P.1.84

ANDY WARHOL (b. 1925)

Chairman Mao, 1975
Oil on canvas, 26 x 22 (66 x 55.9)
Gift of Mr. and Mrs. Peter M. Brant 76.44



WILLIAM T. WILEY (b. 1937)

Harpoon for the Dreamer, 1981
Acrylic, charcoal, and pastel on canvas; construction of polychromed bay laurel with steel wire, and plywood with acrylic, graphite, and colored pencil: canvas, 96¾ x 153 (245.7 x 388.6) irregular; wood construction, 75 x 14 x 8 (190.5 x 35.6 x 20.3)
Purchase, with funds from the Sondra and Charles Gilman, Jr. Foundation, Inc., and the Painting and Sculpture Committee 83.9a-b

JANE WILSON (b. 1924)

Andy and Lilacs, 1960
Oil on canvas, 30 x 42 (76.2 x 106.7)
Gift of Andy Warhol 74.119

TERRY WINTERS (b. 1949)

**Good Government*, 1984
Oil on canvas, 101¼ x 136¼ (257.2 x 346.1)
Purchase, with funds from The Mnuchin Foundation and the Painting and Sculpture Committee 85.15

ANDREW WYETH (b. 1917)

Winter Fields, 1942
Tempera on canvas, 17¼ x 41 (43.8 x 104.1)
Gift of Mr. and Mrs. Benno C. Schmidt in memory of Mr. Josiah Marvel, first owner of this picture 77.91

JEAN XCERON (1890–1967)

No. 457, Morphes, 1964
Oil on canvas, 40 x 51 (101.6 x 129.5)
Lawrence H. Bloedel Bequest 77.1.54

JACK YOUNGERMAN (b. 1926)

Red White, 1958
Oil on canvas, 70 x 50 (177.8 x 127)
Gift of Mr. and Mrs. Morton J. Hornick 84.63

JACK YOUNGERMAN (b. 1926)

Blue, April Yellow, 1970
Acrylic on canvas, 91 x 67 (231.1 x 170.1)
Promised gift of Mr. and Mrs. Richard H. Solomon
P.77.78

ROBERT ZAKANITCH (b. 1935)

Angel Feet, 1978
Acrylic on canvas, 3 panels: left panel, 94 x 30⅛ (238.8 x 76.5); center panel, 94 x 112 (238.8 x 284.5); right panel, 94 x 30⅛ (238.8 x 76.5); 94 x 172¼ (238.8 x 437.5) overall
Promised gift of an anonymous donor P.26a-c.83

JOE ZUCKER (b. 1941)

Merlyn's Lab, 1977
Acrylic, cotton, and rhoplex on canvas, 96 x 96 (243.8 x 243.8)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 78.16

Sculpture Acquisitions

VITO ACCONCI (b. 1940)

False Center for L.A. (or, The New York Address), 1978–79
Wood construction, speakers, amplifier, quadrophonic tape deck, and mushroom lamp, 96½ x 49¼ x 49¾ (245.1 x 126.4 x 126.4)
Purchase, with funds from the Gilman Paper Company and the National Endowment for the Arts 79.32

NICHOLAS AFRICANO (b. 1948)

Sprained Ankle, 1977
Oil, acrylic, wax, linoleum, and wood, 8½ x 8 x 21¼ (21.6 x 20.3 x 54)
Gift of Holly and Horace Solomon 77.94

CARL ANDRE (b. 1935)

Twenty-Ninth Copper Cardinal, 1975
Copper, 29 plates: approximately 3/16 x 20 x 20 (.5 x 50.8 x 50.8) each
Purchase, with funds from the Gilman Foundation, Inc. and the National Endowment for the Arts 75.55

ROBERT ARNESON (b. 1930)

Whistling in the Dark, 1976
Terra-cotta and glazed earthenware, 35¼ x 20 x 20 (89.5 x 50.8 x 50.8)
Purchase, with funds from Frances and Sydney Lewis 77.37

ALICE AYCOCK (b. 1946)

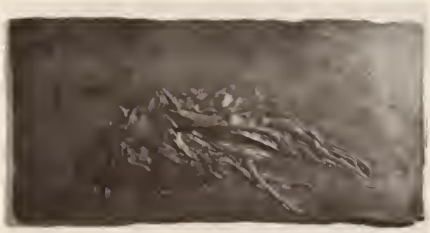
Untitled (Shanty), 1978
Wood: shanty, 54 x 30 x 30 (137.2 x 76.2 x 76.2); base, 45 x 36 x 42 (114.3 x 91.4 x 106.7); wheel, 12 x 107½ (30.5 x 273.1) diameter
Gift of Raymond J. Learsy 84.71.1

LEONARD BASKIN (b. 1922)

Poet Laureate, 1956
Bronze, 9¼ x 13 x 6 (23.5 x 33 x 15.2)
Gift of Howard and Jean Lipman 75.34

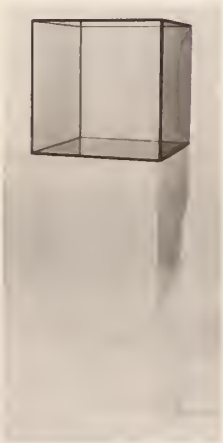
LEONARD BASKIN (b. 1922)

Owl, 1960
Bronze, 20½ x 16¾ x 14¼ (52.1 x 42.6 x 36.2)
Gift of Howard and Jean Lipman 75.33



LEONARD BASKIN (b. 1922)

Horizontal Bird, 1961
Bronze, 19 x 39¾ x 1 (48.3 x 101 x 2.5)
Lawrence H. Bloedel Bequest 77.1.5

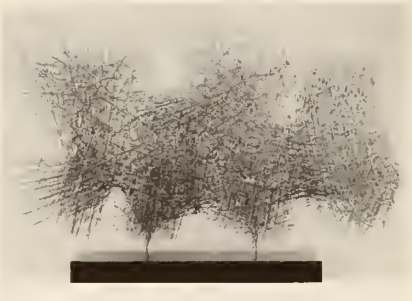


LARRY BELL (b. 1939)

Untitled, 1967
Mineral-coated glass and rhodium-plated brass,
2 parts: cube, 20 x 20 x 20 (50.8 x 50.8 x 50.8);
Plexiglas base, 37 x 24¼ x 24¼ (94 x 61.6 x 61.6)
Gift of Howard and Jean Lipman 80.38

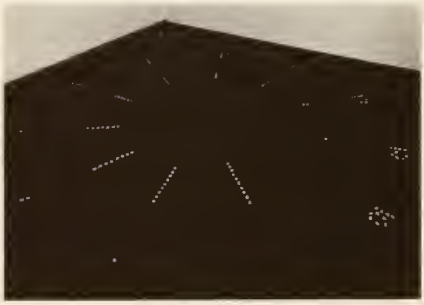
LYNDA BENGLIS (b. 1941)

Bravo 2, 1975–76
Copper, steel, tin, and zinc on plaster, cotton bunting, and aluminum screen, 52 x 21 x 30 (132.1 x 53.3 x 76.2)
Purchase, with funds from the Burroughs Wellcome Purchase Fund and the Neysa McMein Purchase Award 81.13



HARRY BERTOIA (1915–1978)

Untitled, c. 1960
Brass and bronze wire, 53¼ x 87¾ x 20⅞ (135.3 x 222.9 x 53)
Gift of Dr. and Mrs. Sheldon Sommers 86.35



MEL BOCHNER (b. 1940)

Ten to 10, 1972
Stone, 120 (304.8) diameter
Purchase, with funds from the Gilman Foundation, Inc. 77.28

LOUISE BOURGEOIS (b. 1911)

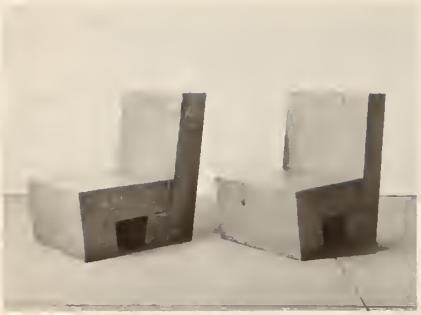
Quarantania, 1941
Seven pine elements on a wood base,
84¾ x 31¼ x 29 (215.3 x 79.4 x 74.3) overall
Gift of an anonymous donor 77.80

LOUISE BOURGEOIS (b. 1911)

**Nature Study*, 1984
Bronze, 30 x 14½ x 19 (76.2 x 36.8 x 48.3)
Purchase, with funds from the Painting and Sculpture Committee 84.42

MICHAEL BRENNER (1885–1969)

Portrait of a Man, c. 1925
Bronze, 13 x 9¼ x 7¾ (33 x 23.5 x 19.7)
Gift of Mrs. Michael Brenner 74.8



SCOTT BURTON (b. 1939)

**Pair of Two-Part Chairs, Obtuse Angle*, 1984
Polished granite, 2 parts: 33 x 24 x 33 (83.8 x 61 x 83.8) each
Purchase, with funds from the Lemberg Foundation 84.32a-d

DEBORAH BUTTERFIELD (b. 1949)

Resting Horse, 1977
Steel armatures, chickenwire, twigs, and clay mixture (mud, paper pulp, dextrine, plaster, and fiberglass shreds), 35 x 54 x 102 (88.9 x 137.2 x 259.1)
Gift of Mrs. Frances Allen 78.63

ALEXANDER STIRLING CALDER (1870–1945)

Laughing Boy, c. 1910
Bronze, 15½ x 8 x 9¼ (39.4 x 20.3 x 23.5)
Gift of Howard and Jean Lipman 75.43

ALEXANDER CALDER (1898–1976)

Woman, c. 1926
Wood, 24 x 6½ x 6 (61 x 16.5 x 15.2)
Gift of Howard and Jean Lipman 75.27

ALEXANDER CALDER (1898–1976)

Calder's Circus, 1926–31
Mixed media, includes wire, wood, metal, cloth, yarn, paper, cardboard, leather, string, rubber tubing, corks, buttons, rhinestones, pipe cleaners, bottle caps, sequins, and nuts and bolts, 54 x 94¼ x 94¼ (137.2 x 239.4 x 239.4) overall
Purchase, with funds from a public fund-raising campaign in May 1982. One half the funds were contributed by the Robert Wood Johnson Jr. Charitable Trust. Additional major donations were given by The Lauder Foundation; the Robert Lehman Foundation, Inc.; the Howard and Jean Lipman Foundation, Inc.; an anonymous donor; The T. M. Evans Foundation, Inc.; MacAndrews & Forbes Group, Incorporated; the DeWitt Wallace Fund, Inc.; Martin and Agneta Gruss; Anne Phillips; Mr. and Mrs. Laurance S. Rockefeller; the Simon Foundation, Inc.; Marylou Whitney; Bankers Trust Company; Mr. and Mrs. Kenneth N. Dayton; Joel and Anne Ehrenkranz; Irvin and Kenneth Feld; Flora Whitney Miller. More than 500 individuals from 26 states and abroad also contributed to the campaign 83.36.1-56

ALEXANDER CALDER (1898–1976)

Elephant, c. 1928
Sheet brass on wood base, 2¾ x 8½ x 2½
(7 x 21.6 x 6.4)
Promised gift of M. H. Lloyd P.69.80

ALEXANDER CALDER (1898–1976)

Horse, c. 1928
Wire on wood base, 16 x 23⅞ x 5½ (40.6 x 60.6 x 14)
Gift of Mr. and Mrs. Al Hirschfeld 80.49

ALEXANDER CALDER (1898–1976)

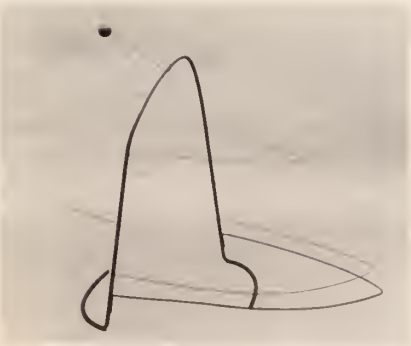
Little Ball with Counterweight, c. 1930
Sheet metal, wire, and wood, 63¾ x 12½ x 12½
(161.9 x 31.8 x 31.8)
Promised 50th Anniversary Gift of Mr. and Mrs.
Leonard J. Horwich P.9.79

ALEXANDER CALDER (1898–1976)

Varese, 1931
Wire, 13½ x 13¾ x 12¼ (34.3 x 34.9 x 31.1)
50th Anniversary Gift of Mrs. Louise Varese in honor of Gertrude Vanderbilt Whitney 80.25

ALEXANDER CALDER (1898–1976)

Belt Buckle, 1935
Brass, 8 x 5 x ½ (20.3 x 12.7 x 1.3)
Gift of Mrs. Marcel Duchamp in memory of the artist 77.21



ALEXANDER CALDER (1898–1976)

Cage within a Cage, c. 1939
Metal, wood, and string, 37½ x 58¾ x 21 (95.3 x 149.2 x 53.3)
Gift of the Howard and Jean Lipman Foundation, Inc. 75.23

ALEXANDER CALDER (1898–1976)

**Hanging Spider*, c. 1940
Painted sheet metal and wire, 49½ x 35½ (125.7 x 90.2)
Mrs. John B. Putnam Bequest 84.41

ALEXANDER CALDER (1898–1976)

**Constellation*, 1941
Painted wood and wire, 51 x 46½ x 10 (129.5 x 118.1 x 25.4)
Promised gift of Mrs. Theodate Johnson Severns P.3.81

ALEXANDER CALDER (1898–1976)

Constellation with Quadrilateral, 1943
Wood and wire, 15 x 18 x 7¾ (38.1 x 45.7 x 19.7)
50th Anniversary Gift of the Howard and Jean Lipman Foundation, Inc. 80.28.1

ALEXANDER CALDER (1898–1976)

Wooden Bottle with Hairs, 1943
Wood and wire, 22 x 14½ x 10½ (55.9 x 36.8 x 26.7)
50th Anniversary Gift of the Howard and Jean Lipman Foundation, Inc. 80.28.2

ALEXANDER CALDER (1898–1976)

Lentil, 1944
Bronze, 20¼ x 15¼ x 10½ (51.4 x 38.7 x 26.7)
Gift of an anonymous donor in memory of Marcel Breuer 81.3

ALEXANDER CALDER (1898–1976)

Roxbury Flurry, c. 1948
Painted sheet metal and wire, 100 x 96 x ⅛ (254 x 243.8 x .32)
Gift of Louisa Calder 77.85

ALEXANDER CALDER (1898–1976)

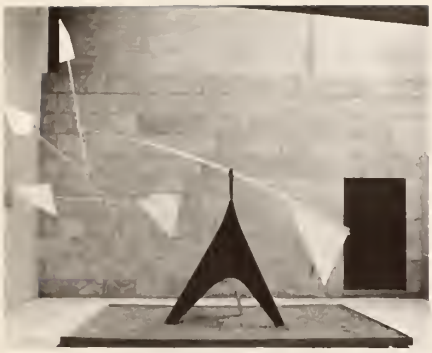
Bifurcated Tower, 1950
Painted sheet metal and wire, 58 x 72 x 53 (147.3 x 182.9 x 134.6)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. and exchange 73.31

ALEXANDER CALDER (1898–1976)

Seven Foot Beastie, 1957
Painted steel, 84 x 84 x 48 (213.4 x 213.4 x 121.9)
Gift of Louisa Calder 83.45

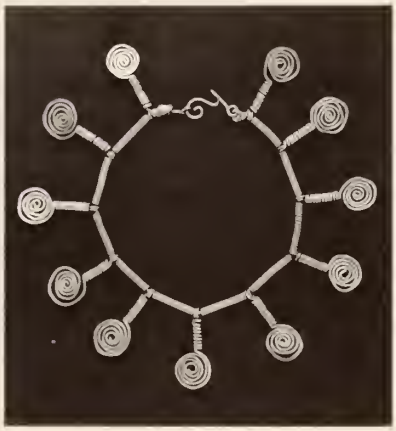
ALEXANDER CALDER (1898–1976)

The Arches, 1959
Painted steel, 106 x 107½ x 87 (269.2 x 273.1 x 221)
Gift of Howard and Jean Lipman 82.44



ALEXANDER CALDER (1898–1976)

Untitled, c. 1959
Painted steel, 124 x 156 x 88¾ (375.9 x 396.2 x 225.4)
Gift of Mr. and Mrs. Marcel Breuer 76.6



ALEXANDER CALDER (1898–1976)

Necklace, n.d.
Brass, 10½ (26.7) diameter
Gift of Sculptotek Inc. 81.10

MARY CALLERY (1903–1977)

Seated Figure, 1947–52
Bronze, 41 x 58 x 62 (104 x 147.3 x 157.5)
Purchase, with funds from an anonymous donor 74.51

JOHN CHAMBERLAIN (b. 1927)

Jackpot, 1962
Metal and gold paper, 60 x 52 x 46
(152.4 x 132.1 x 116.8)
Gift of Andy Warhol 75.52

PETER CHINNI (b. 1928)

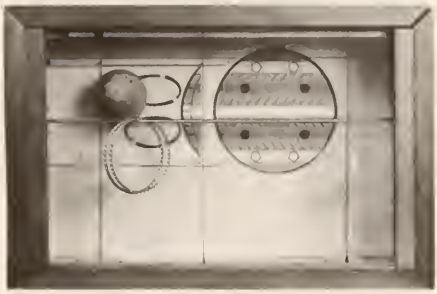
Origins of Movement, 1966
Bronze, 26½ x 40 x 38¼ (67.3 x 101.6 x 97.2)
Purchase, with funds from Mr. and Mrs. Joshua A. Gollin 74.50

CHRISTO (b. 1935)

Package on Hand Truck, 1973
Metal, canvas, and rope, 52 x 30 x 31
(132.1 x 76.2 x 78.7)
Gift of Mr. and Mrs. Albrecht Saalfield 74.74

JOSEPH CORNELL (1903–1972)

Grand Hotel Bon Port, 1952
Box construction with painted wood and paper reproductions, 19 x 13 x 3¾ (48.3 x 33 x 9.5)
Promised 50th Anniversary Gift of Mr. and Mrs. Edwin A. Bergman P.15.80



JOSEPH CORNELL (1903–1972)

Sun Box, 1960
Box construction with painted wood, paper reproductions, and metal, 10⅛ x 15¼ x 3½ (25.7 x 38.7 x 8.9)
Promised gift of Howard and Jean Lipman P.41.80

JOSEPH CORNELL (1903–1972)

Custodian—M. M., 1962
Box construction with painted wood, paper reproductions, and metal, 16¾ x 10⅜ x 4½ (42.6 x 26.4 x 11.4)
Promised gift of Howard and Jean Lipman P.42.80

WILLEM DE KOONING (b. 1904)

**Clamdigger*, 1972
Bronze, 59¾ x 29 x 23 (151.8 x 73.7 x 58.4)
Gift of Mrs. H. Gates Lloyd 85.51

WALTER DE MARIA (b. 1935)

Bronze Column, 1966
Bronze and stainless steel, 54 x 3 x 3 (137.2 x 7.6 x 7.6)
Gift of Howard and Jean Lipman 78.79

GUY DILL (b. 1946)

This Looks Like the Work of the Algonquin, 1973
Concrete, glass, and steel, 64 x 77 x 87½
(162.6 x 195.6 x 222.3)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 74.4

MARK DI SUVERO (b. 1933)

Hankchampion, 1960
Wood and chains, 77½ x 149 x 105
(196.9 x 378.5 x 266.7)
Gift of Mr. and Mrs. Robert C. Scull 73.85

MARK DI SUVERO (b. 1933)

Untitled, 1964
Painted steel and wood, 40½ x 53¼ x 32
(102.9 x 135.3 x 81.3)
Gift of Howard and Jean Lipman 84.60.1

MARK DI SUVERO (b. 1933)

Achilles' Heel, 1969
Welded steel and wire, 35 x 40¼ x 40¼
(88.9 x 102.2 x 102.2)
Promised 50th Anniversary Gift of Mrs. Robert M. Benjamin P.4.80

ARTHUR G. DOVE (1880–1946)

The Critic, 1925
Collage, 19¾ x 13½ x 3⅝ (50.2 x 34.3 x 9.2)
Purchase, with funds from the Historic Art Associates of the Whitney Museum of American Art, Mr. and Mrs. Morton Janklow, the Howard and Jean Lipman Foundation, Inc., and Hannelore Schulhof 76.9

JOHN DUFF (b. 1943)

White Wall Piece, 1972
Fiberglass, wood, and acrylic, 84 x 14 x 10 (213.4 x 35.6 x 25.4)
Gift of Hornick Industries, Inc. 77.119

JOHN DUFF (b. 1943)

Two Part Column, 1974
Painted fiberglass, 70½ x 7¼ x 18½ (179.1 x 18.4 x 47)
Gift of Barbara Rose 81.40

HERBERT FERBER (b. 1906)

Two Squares II, 1968
Copper and brass, 131 x 79 x 66
(332.7 x 200.7 x 167.6)
Gift of Mr. and Mrs. Monroe Geller 74.33

PAUL FIENE (1899–1949)

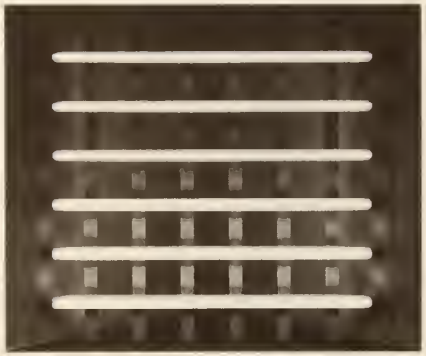
Bust of Grant Wood, c. 1942
Bronze, 13 x 7½ x 8 (33 x 19 x 20.3)
Gift of Mr. and Mrs. George D. Stoddard 81.33.1

R. M. FISCHER (b. 1947)

**Max*, 1983
Steel, limestone, brass, and electric lights,
86 x 33½ x 33½ (218.4 x 85.1 x 85.1)
Purchase, with funds from the Painting and
Sculpture Committee 84.7

JOHN B. FLANNAGAN (1895–1942)

Dragon, 1932–33
Granite, 39 x 13 x 12 (99.1 x 33 x 30.5)
50th Anniversary Gift of the Vain and Harry Fish Foundation, Inc. and Howard and Jean Lipman
79.74



DAN FLAVIN (b. 1933)

Untitled (for Robert, with fond regards), 1977
Pink, yellow, and red fluorescent light, 96 x 96 x 8¾ (243.8 x 243.8 x 22.2)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; the Howard and Jean Lipman Foundation, Inc., by exchange; and gift of Peter M. Brant, by exchange 78.57

MARY FRANK (b. 1933)

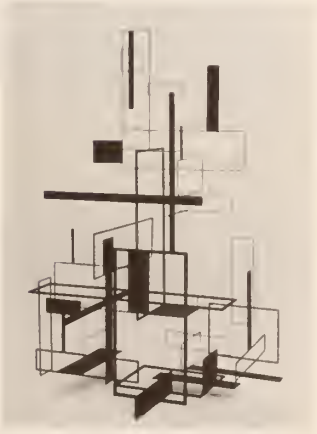
Swimmer, 1978
Earthenware, 17 x 94 x 32 (43.2 x 238.8 x 81.3)
Purchase, with funds from Mrs. Robert M. Benjamin, Mrs. Oscar Kolin, and Mrs. Nicholas Millhouse 79.31

DAVID GILHOOLY (b. 1943)

Merfrog and Her Pet Fish, 1976
Glazed earthenware, 42 x 29 x 48 (106.7 x 73.7 x 121.9)
Purchase, with funds from the John I. H. Baur Purchase Fund and Mr. and Mrs. William A. Marsteller 79.26

ROBERT GOODNOUGH (b. 1917)

Dinosaur, 1952
Painted wood, 18¼ x 8½ x 56 (47.6 x 21.6 x 142.2)
Lawrence H. Bloedel Bequest 77.1.20



SIDNEY GORDIN (b. 1918)

April 1953, 1953
Painted steel, 64 x 47½ x 34½ (162.6 x 120.7 x 87.6)
Gift of Raymond J. Learsy 84.71.2

SIDNEY GORDIN (b. 1918)

Deflections, 1953
Painted steel, 16¾ x 58 x 15 (42.6 x 147.3 x 38.1)
Gift of Shirley and Menahem Lewin 75.28

ROBERT GRAHAM (b. 1938)

Untitled, 1966
Colored wax, foam rubber, metal, wood, and plastic, 8 x 21¼ x 21¼ (20.3 x 54 x 54)
Gift of Howard and Jean Lipman 80.37.3

ROBERT GRAHAM (b. 1938)

Stephanie and Spy, 1980–81
Bronze, two-part piece: *Stephanie*, 61½ x 12 x 12 (156.2 x 30.5 x 30.5); *Spy*, 70¾ x 54 x 21 (179.7 x 137.2 x 53.3)
Gift of Roy and Carol Doumani 84.34a-b

© 1983 Nancy Graves

Nancy Graves (b. 1940)

**Cantileve*, 1983
Bronze with polychrome patina, 98 x 68 x 54 (248.9 x 172.7 x 137.2)
Purchase, with funds from the Painting and Sculpture Committee 83.39

Duane Hanson (b. 1925)

Woman with Dog, 1977
Cast polyvinyl, polychromed in acrylic, with mixed media, life size
Purchase, with funds from Frances and Sydney Lewis 78.6

Duayne Hatchett (b. 1925)

Untitled, 1969
Stainless steel, 18¾ x 6 x 12¼ (47.6 x 15.2 x 31.1)
Lawrence H. Bloedel Bequest 77.1.22

DUAYNE HATCHETT (b. 1925)

Column, 1970
Aluminum, 98 x 24½ x 24½ (248.9 x 62.2 x 62.2)
Lawrence H. Bloedel Bequest 77.1.21

TOM HOLLAND (b. 1936)

Luna, 1977
Fiberglass and aluminum with epoxy paint,
102 x 78 x 14 (259.1 x 198.1 x 35.6)
Purchase, with funds from Mr. and Mrs. Raymond J. Learsy and an anonymous donor 78.51

JENNY HOLZER (b. 1950)

**Unex Sign #1* (selections from *The Survival Series*), 1983
Spectrocolor machine with moving graphics,
30½ x 116½ x 11⅝ (77.5 x 295.9 x 29.5)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 84.8

ROBERT HUDSON (b. 1938)

Posing the Question, 1984–85
Polychrome steel and iron, 96 x 84 x 51 (243.8 x 241.3 x 129.5)
Purchase, with funds from Mr. and Mrs. William A. Marsteller and the Painting and Sculpture Committee 85.13

BRYAN HUNT (b. 1947)

Step Falls, 1978
Bronze, 114 x 12 x 12 (289.6 x 30.5 x 30.5)
Purchase, with funds from Edward R. Downe, Jr. 78.68

BRYAN HUNT (b. 1947)

**Double Cantata*, 1982
Lacquer on silk paper over wood, 7 x 62 x 7 (17.8 x 157.5 x 17.8)
Promised gift of Mr. and Mrs. M. Anthony Fisher P.1.83

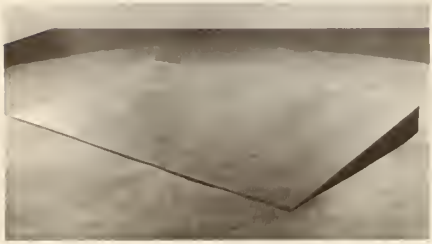
Michael Hurson (b. 1941)

Thurman Buzzard's Apartment, 1973–74
Balsa wood, 8½ x 64½ x 24 (21.6 x 163.8 x 61)
Purchase, with funds from the John I. H. Baur Purchase Fund 77.70

Site-specific installation for the fourth floor, Whitney Museum of American Art.

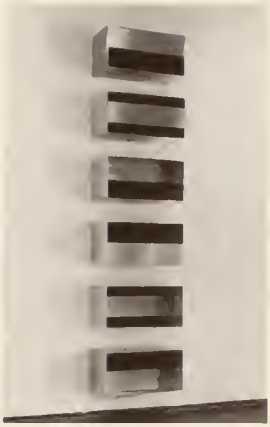
Robert Irwin (b. 1928)

Scrim Veil — Black Rectangle — Natural Light, Whitney Museum of American Art, New York, 1977
Cloth, metal, and wood, 12 x 114 x 49 (30.5 x 289.6 x 124.5)
Gift of the artist 77.45



Donald Judd (b. 1928)

Untitled, 1965
Perforated steel, 8 x 120 x 66 (20.3 x 304.8 x 167.6)
50th Anniversary Gift of Toiny and Leo Castelli 79.77



DONALD JUDD (b. 1928)

Untitled, 1984
Aluminum with blue Plexiglas over black Plexiglas, 6 pieces: 19 11/16 x 39 7/8 x 19 11/16 (50 x 100 x 50) each; 177 3/16 x 39 7/8 x 19 11/16 (450.1 x 100 x 50) overall
Purchase, with funds from the Brown Foundation, Inc. in memory of Margaret Root Brown 85.14a-f

STEVE KEISTER (b. 1949)

U.S.O. #68, 1981
Zebra skin and acrylic on wood, 24 x 22 x 33 (61 x 55.9 x 83.8)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 81.14

EDWARD KIENHOLZ (b. 1927)

14 1/2 Inches of Cord, 1963
Mixed media, 40 1/2 x 16 3/4 x 16 1/2 (102.9 x 42.6 x 41.9)
Gift of Andy Warhol 75.53

FREDERICK KIESLER (1896–1965)

Bone II, 1963
Bronze, wood, concrete, and gold leaf, 89 x 20 x 11 (226.1 x 50.8 x 27.9)
Promised gift of Howard and Jean Lipman P.45.80

GASTON LACHAISE (1882–1935)

Woman Arranging Hair, 1910–12
Bronze, 10¼ x 5¼ x 3½ (26 x 13.3 x 8.9)
Promised 50th Anniversary Gift of the Lydia and Harry Lewis Winston Collection; Dr. and Mrs. Barnett Malbin P.2.80

GASTON LACHAISE (1882–1935)

Woman with Arms Akimbo, 1910–12
Bronze, 11 x 4¾ x 4½ (27.9 x 12.1 x 11.4)
Promised 50th Anniversary Gift of the Lydia and Harry Lewis Winston Collection; Dr. and Mrs. Barnett Malbin P.3.80

GASTON LACHAISE (1882–1935)

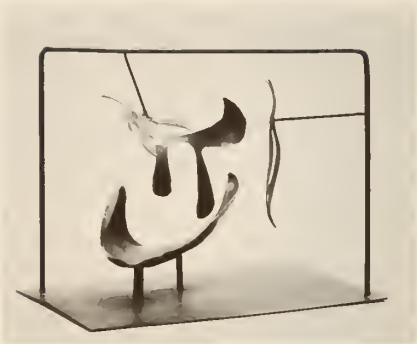
Standing Figure, 1927
Bronze, 11¼ x 4¼ x 3¼ (28.6 x 10.8 x 8.3)
Gift of The Edith Gregor Halpert Foundation in memory of Edith Gregor Halpert 75.14

GASTON LACHAISE (1882–1935)

John Marin, 1928
Bronze, 12 x 9 x 9 (30.5 x 22.9 x 22.9)
50th Anniversary Gift of Seth and Gertrude W. Dennis 81.25

GASTON LACHAISE (1882–1935)

Torso with Arms Raised, 1935
Bronze, 36¼ x 32¼ x 16½ (92.1 x 81.9 x 41.9)
50th Anniversary Gift of The Lachaise Foundation 80.8



IBRAM LASSAW (b. 1913)

**Sculpture in Steel*, 1938
Steel, 18⅝ x 23⁹⁄₁₆ x 15 (47.3 x 59.9 x 38.1)
Purchase, with funds from the Painting and Sculpture Committee 86.11

ROY LICHTENSTEIN (b. 1923)

Gold Fish Bowl, 1977
Painted bronze, 77½ x 25½ x 18¼ (196.9 x 64.8 x 46.4)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 77.66

JACQUES LIPCHITZ (1891–1973)

Marsden Hartley Sleeping, 1942
Bronze, 10¼ x 7¾ x 10 (26 x 19.7 x 25.4)
Gift of Benjamin Sonnenberg 76.41

JACQUES LIPCHITZ (1891–1973)

Mother and Child, 1949
Bronze, 52 x 32 x 32 (132.1 x 81.3 x 81.3)
Mrs. Percy Uris Bequest 85.49.5

SEYMOUR LIPTON (b. 1903)

Sailor, 1936
Oak, 16½ x 31 x 9½ (41.9 x 78.7 x 24.1)
Gift of the artist 79.80

MARY LUCIER (b. 1944)

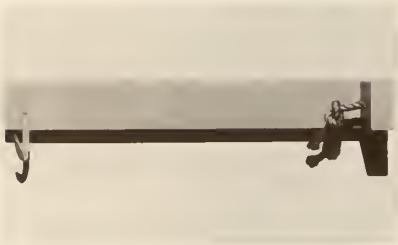
Ohio at Giverny, 1983
Video installation: two videotapes, color, sound; 18½ minutes; seven monitors, from left to right, 12, 15, 15, 17, 19, 21, 21 (30.5, 38.1, 38.1, 43.2, 48.3, 53.3, 53.3); synchronous starter, dimensions variable
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President, and Mrs. Rudolph B. Schulhof 83.35a-j

DANIEL MALONEY (b. 1922)

Franz Kafka, n.d.
Terra-cotta, 19 x 22 x 10 (48.3 x 55.9 x 25.4)
Promised gift of an anonymous donor P.8.73

GEORGE L. K. MORRIS (1905–1975)

Configuration, 1936
Bronze, 22⅜ x 12 x 5½ (56.8 x 30.5 x 14)
Gift of Mr. Jerry Leiber 81.39



ROBERT MORRIS (b. 1931)

Golden Memories, 1963
Wood and painted rope, 5¾ x 28¼ x 5¾
(14.6 x 71.8 x 14.6)
Gift of Andy Warhol 74.114

ROBERT MORRIS (b. 1931)

Untitled, 1965
Painted plywood, ball of cord, and wire brush, 30 x 96 x 3½ (76.2 x 243.8 x 8.9)
Promised gift of Howard and Jean Lipman
P.46.80

ROBERT MORRIS (b. 1931)

Untitled (L-Beams), 1965
Stainless steel, 96 x 96 x 24 (243.8 x 243.8 x 61)
Gift of Howard and Jean Lipman 76.29

ELIE NADELMAN (1882–1946)

Draped Standing Female Figure, c. 1908
Marble, 22¾ x 11 x 8 (57.8 x 27.9 x 20.3)
Promised gift of an anonymous donor P.8.75

ELIE NADELMAN (1882–1946)

Wounded Stag, c. 1915
Bronze, 12½ x 19⅞ x 9⅝ (31.8 x 50.5 x 24.4)
Gift of Mr. and Mrs. E. Jan Nadelman 78.109

ELIE NADELMAN (1882–1946)

Sur la Plage, 1916
Marble and bronze, 23 x 26¼ x 7½ (58.4 x 66.7 x 19.1)
50th Anniversary Gift of the Sara Roby Foundation in honor of Lloyd Goodrich 80.56

ELIE NADELMAN (1882–1946)

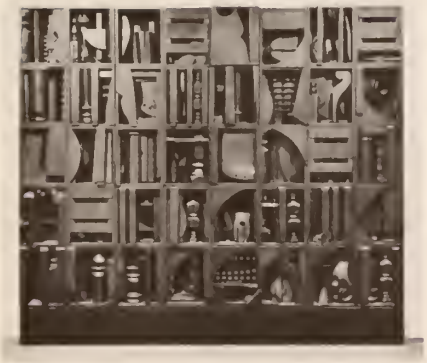
Dancing Figure, c. 1916–18
Bronze, 29½ x 12 x 11½ (74.9 x 30.5 x 29.2)
Promised gift of an anonymous donor P.7.75

REUBEN NAKIAN (b. 1897)

Concetta Scaravaglione, n.d.
Marble, 16¾ x 6½ x 9¾ (42.6 x 16.5 x 24.8)
Concetta Scaravaglione Bequest 76.5

BRUCE NAUMAN (b. 1941)

Untitled, 1965–66
Latex on burlap, dimensions variable, approximately 54½ x 28 x 16½ (138.4 x 71.1 x 41.9)
Gift of Mr. and Mrs. Peter M. Brant 76.43

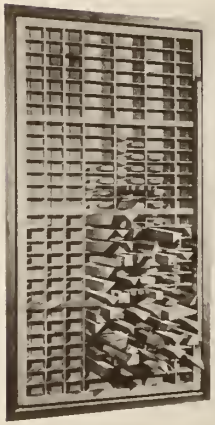


LOUISE NEVELSON (b. 1900)

Black Cord, 1964
Painted wood, 104½ x 117¾ x 12¼
(265.4 x 299.1 x 31.1)
Promised 50th Anniversary Gift of Joel and Anne Ehrenkranz P.15.79

LOUISE NEVELSON (b. 1900)

Moon Gardenscape No. XIV, 1969–77
Painted wood, 69 x 94 x 6 (175.3 x 238.8 x 15.2)
Purchase, with funds from The American Art Foundation and the Howard and Jean Lipman Foundation, Inc. 78.3



LOUISE NEVELSON (b. 1900)

End of Day III, 1972
Painted wood, 32⅛ x 16½ x 7½ (81.6 x 41.9 x 19.1)
Promised gift of Lily Auchincloss P.4.75

ISAMU NOGUCHI (b. 1904)

The Gunas, c. 1948
Marble, 73¼ x 26¼ x 25½ (186.1 x 66.7 x 64.8)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 75.18

ISAMU NOGUCHI (b. 1904)

Celebration, 1954
Bronze, 17¾ x 20¾ x 1½ (45.1 x 52.7 x 3.8)
Promised gift of Howard and Jean Lipman P.51.80

ISAMU NOGUCHI (b. 1904)

Woman (Rishi Kesh.), 1956
Iron, 14½ x 18 x 8¼ (36.8 x 45.7 x 21)
Gift of Howard and Jean Lipman 83.51

ISAMU NOGUCHI (b. 1904)

Endless Coupling, 1957
Iron, 96 (243.8) height
Gift of Howard and Jean Lipman 78.72

ISAMU NOGUCHI (b. 1904)

**Variation on a Millstone #1*, 1962
Granite, 24⅝ (62.6) diameter, 4 (10.2) depth
50th Anniversary Gift of Mrs. Robert M. Benjamin
86.1

ISAMU NOGUCHI (b. 1904)

Pretty Girl, 1965
Marble, 16¼ x 9½ x 5½ (41.3 x 24.1 x 14)
Promised gift of Howard and Jean Lipman P.53.80

CLAES OLDENBURG (b. 1929)

Shirt, 1960
Painted plaster, 29⅛ x 25¼ x 5 (74 x 64 x 12.7)
Gift of Andy Warhol 75.54

CLAES OLDENBURG (b. 1929)

The Black Girdle, 1961
Painted plaster, 46½ x 40 x 4 (118.1 x 101.6 x 10.2)
Gift of Howard and Jean Lipman 84.60.2

CLAES OLDENBURG (b. 1929)

The White Slip, 1961
Painted plaster, 41¾ x 29¼ x 3½ (106.1 x 74.3 x 8.9)
Promised gift of Howard and Jean Lipman P.55.80

CLAES OLDENBURG (b. 1929)

French Fries and Ketchup, 1963
Vinyl filled with kapok, 10½ x 42 x 44
(26.7 x 106.7 x 111.8)
50th Anniversary Gift of Mr. and Mrs. Robert
M. Meltzer 79.37

CLAES OLDENBURG (b. 1929)

Giant Saw—Soft Version, 1966
"Official" Swedish flag cloth, 204 x 41 (518.2 x 104.1)
Gift of Philip Johnson 79.28

CLAES OLDENBURG (b. 1929)

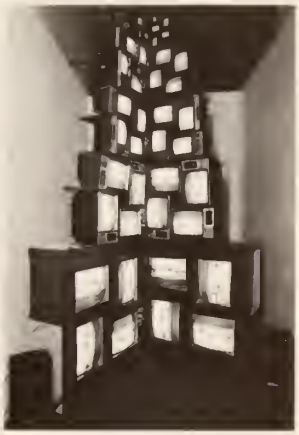
Soft Toilet, 1966
Vinyl filled with kapok, painted with liquitex, and wood, 52 x 32 x 30 (132.1 x 81.3 x 76.2)
50th Anniversary Gift of Mr. and Mrs. Victor W. Ganz 79.83

JULES OLITSKI (b. 1922)

Wheels Up, 1968
Acrylic and lacquer on aluminum, 3 sections: 328 x 40½ x 84 (833.1 x 102.9 x 213.4) overall
Gift of William S. Rubin 75.6

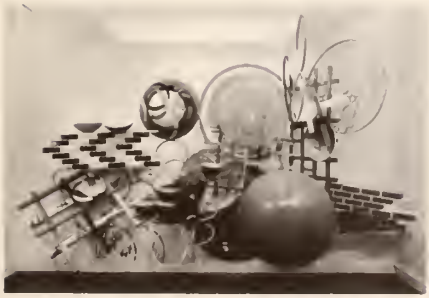
DENNIS OPPENHEIM (b. 1938)

Lecture #1, 1976 and 1983
Wood and aluminum mannequin with felt suit, steel lectern with brass lamp, 48 wood chairs, and stereo recording: mannequin, 29½ x 13 x 13 (74.9 x 33 x 33); lectern, 23½ x 15 x 21 (59.7 x 38.1 x 53.3); chairs, 17½ x 7¾ x 7¾ (44.5 x 19.7 x 19.7) each
Gift of Professor Donald Wall 83.38a-xx



NAM JUNE PAIK (b. 1932)

V-yramid, 1982
40 televisions, 180¾ x 85 x 74 (474.3 x 215.9 x 188) overall
Purchase, with funds from the Lemberg Foundation in honor of Samuel Lemberg 82.11a-xx



JUDY PFAFF (b. 1946)

**Supermercado*, 1986
Painted wood and metal, 100½ x 163¾ x 50 (255.3 x 415.9 x 127)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; and the Sondra and Charles Gilman, Jr. Foundation, Inc. 86.34

KENNETH PRICE (b. 1935)

Town Unit 2, from the *Happy's Curios Series*, 1972–77
Glazed earthenware and painted wood cabinet, 78½ x 39 x 20 (199.4 x 99.1 x 50.8) overall
Gift of an anonymous donor 84.61a-t

KENNETH PRICE (b. 1935)

Nail Polish and Lipstick, 1980
Glazed earthenware, 9⅜ x 6¾ x 2⅝ (23.8 x 17.2 x 6.7)
Purchase, with funds from the Louis Comfort Tiffany Foundation and the Painting and Sculpture Committee 82.27

MARTIN PURYEAR (b. 1941)

**Sanctum*, 1985
Wood, wire mesh, and tar, 76 x 109 x 87 (193 x 276.9 x 221)
Purchase, with funds from the Painting and Sculpture Committee 85.72

LEO RABKIN (b. 1919)

Shadow Box—Jena, 1970
Acrylic sheets hanging on steel cable, 48 x 72 x 9 (121.9 x 182.9 x 22.9)
Gift of Mr. and Mrs. Jackson Phillips in memory of Stephen Jackson Phillips 73.70

BERNARD REDER (1897–1963)

The Good Samaritan, 1955
Bronze, 42¾ x 38½ x 27 (108.6 x 97.8 x 68.6)
Gift of Mrs. Bernard Reder in honor of John I. H. Baur 74.131

GEORGE RICKEY (b. 1907)

Two Lines—Eighteen Feet, 1965
Stainless steel, 216 x 33½ x 33½ (569 x 85.1 x 85.1)
50th Anniversary Gift of Howard and Jean Lipman 79.51

LARRY RIVERS (b. 1923)

Berdie Seated, Clothed, 1953
Bronze, 10 x 6½ x 9¾ (25.4 x 16.5 x 24.8)
Lawrence H. Bloedel Bequest 77.1.45

SAMUEL A. ROBB (1851–1928)

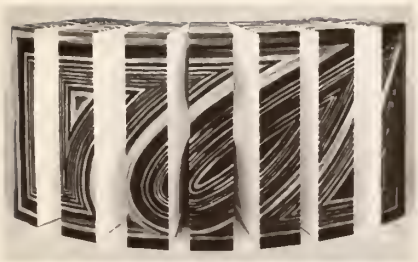
Baseball Player (Tobacconist Figure), c. 1888–1903
Polychromed wood, 76 x 21¾ x 21¾
(193 x 55.3 x 55.3)
Gift of Mr. and Mrs. Carl W. Haffenreffer 76.23

THEODORE ROSZAK (1907–1981)

Bi-Polar in Red, 1940
Metal, plastic, and wood, 44½ x 6½ x 5½
(113 x 16.5 x 14)
Purchase, with funds from the Burroughs Wellcome Purchase Fund and the National Endowment for the Arts 79.6

THEODORE ROSZAK (1907–1981)

Invocation V, 1962
Nickel silver, 115 x 50 x 20 (292.1 x 127 x 50.8)
Gift of the artist in honor of John I. H. Baur 74.70



LUCAS SAMARAS (b. 1936)

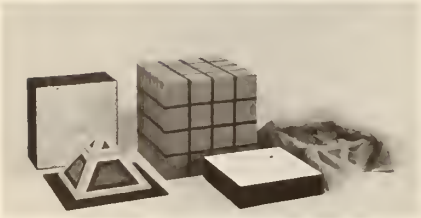
Box #41, 1965
Wood and yarn: open, 17⅛ x 13¾ x 38 (43.5 x 34.9 x 96.5); closed, 17⅛ x 10¼ x 25 (43.5 x 26 x 63.5)
Gift of Howard and Jean Lipman 77.81

LUCAS SAMARAS (b. 1936)

Box #42, 1965
Mixed media, 9⅜ x 14⅛ x 10⅛ (23.8 x 35.9 x 25.7)
Gift of Howard and Jean Lipman 74.97

LUCAS SAMARAS (b. 1936)

Dinner #15, 1965
Mixed media, 8½ (21.6) height; 12 (30.5) diameter;
Plexiglas cover (not reproduced),
13 x 15½ x 15½ (33 x 39.4 x 39.4)
Gift of Howard and Jean Lipman 74.98



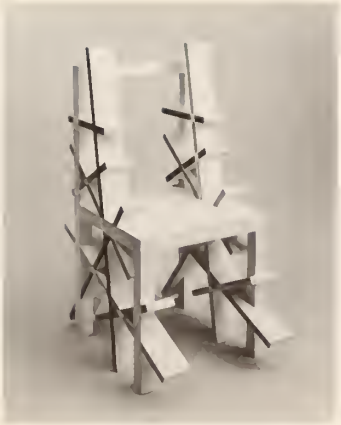
Reproduced with inner elements displayed.

LUCAS SAMARAS (b. 1936)

Box #56, 1966
Mixed media, 12¼ x 12¼ x 12¼ (31.1 x 31.1 x 31.1)
Gift of Howard and Jean Lipman 79.52

LUCAS SAMARAS (b. 1936)

Transformation: Scissors, 1968
Mixed media, 51½ x 36½ x 36½ (130.8 x 92.7 x 92.7)
50th Anniversary Gift of Frances and
Sydney Lewis 80.18



LUCAS SAMARAS (b. 1936)

Chair Transformation Number 3, 1969–70
Acrylic on wood, 43 x 20 x 29¼ (109.2 x 50.8 x 75.6)
Promised 50th Anniversary Gift of Mr. and Mrs. Wilfred P. Cohen P.1.80

LUCAS SAMARAS (b. 1936)

Plaque #24, 1975
Painted plaster, 15 x 11⅛ (38.1 x 28.3)
50th Anniversary Gift of the artist 80.24.1

GEORGE SEGAL (b. 1924)

The Bus Station, 1965
Plaster, wood, formica, metal, vinyl, cardboard, and leather, 96¼ x 59⅛ x 29¼ (244.5 x 150.2 x 75.6) overall
Gift of Howard and Jean Lipman 81.22a-f

GEORGE SEGAL (b. 1924)

Walk, Don't Walk, 1976
Plaster, cement, metal, painted wood, and electric light, 104 x 72 x 72 (264.2 x 182.9 x 182.9)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; the Gilman Foundation, Inc.; the Howard and Jean Lipman Foundation, Inc.; and the National Endowment for the Arts 79.4

JOEL SHAPIRO (b. 1941)

Untitled (House on Field), 1975–76
Bronze, 3½ x 28¾ x 21½ (8.9 x 73 x 54.6)
Purchase, with funds from Mrs. Oscar Kolin 76.22

JOEL SHAPIRO (b. 1941)

Untitled, 1978
Painted wood, 4½ x 6 x 3⅛ (11.4 x 15.2 x 7.9)
Purchase, with funds from Peggy and Richard Danziger 79.27

JOEL SHAPIRO (b. 1941)

Untitled, 1980–81
Bronze, 52⅞ x 64 x 45½ (134.3 x 162.6 x 115.6)
Purchase, with funds from the Painting and Sculpture Committee 83.5

RICHARD SHAW (b. 1941)

Mike Goes Back to T., 1980
Glazed porcelain with overglaze transfers, 41¾ x 13½ x 17½ (106.1 x 34.3 x 44.5)
Purchase, with funds from the Burroughs Wellcome Purchase Fund 81.4

CHARLES SIMONDS (b. 1945)

Dwellings, 1981
Clay, sand, sticks, stones, wood, plaster, cloth, and chicken wire, 3 parts: a (illustrated), 17¾ x 39½ x 29 (45.1 x 100.3 x 73.7); b, 10⅜ x 29⅜ x 7¾ (26.4 x 74.6 x 19.7); c, 8 x 29 x 13¾ (20.3 x 73.7 x 34.9)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President 81.11.1-3

DAVID SMITH (1906–1965)

Running Daughter, 1956
Painted steel, 100½ x 36 x 17 (255.3 x 91.4 x 43.2)
50th Anniversary Gift of Mr. and Mrs. Oscar Kolin
81.42

TONY SMITH (1912–1980)

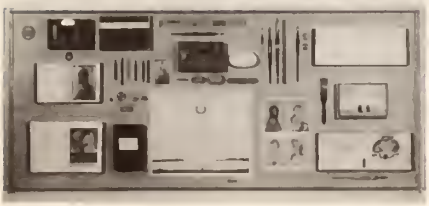
One Two Three, 1980
Welded steel, 3 elements: a, 29⅞ x 72½ x 42 (75.9 x 184.2 x 106.7); b, 51⅜ x 72½ x 72½ (130.5 x 184.2 x 184.2); c, 51⅜ x 108½ x 72½ (130.5 x 275.6 x 184.2)
Promised 50th Anniverary Gift of an anonymous donor P.23.80

RICHARD STANKIEWICZ (1922–1983)

Untitled, 1959
Steel, 25 x 18 x 14 (63.5 x 45.7 x 35.6)
Gift of Howard and Jean Lipman 80.37.4

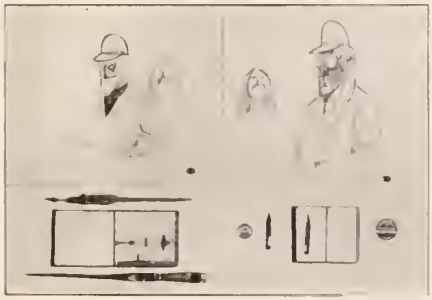
RICHARD STANKIEWICZ (1922–1983)

1973–9, 1973
Welded Cor-ten steel, 75 x 50 x 40
(190.5 x 127 x 101.6)
Purchase, with funds from Sue and David Workman 73.62



SAUL STEINBERG (b. 1914)

**Giant Table III*, 1974
Mixed media on wood, 36⅜ x 84 7/16 x 4⅜
(92.4 x 214.5 x 11.1)
Promised gift of an anonymous donor P.28.80

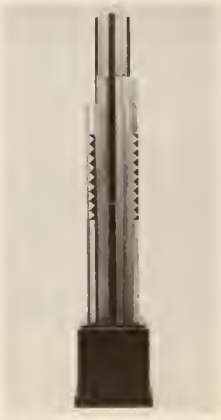


SAUL STEINBERG (b. 1914)

Self-Portrait Table, 1974
Mixed media on wood, 24 5/16 x 36⅛ x 1¾
(61.8 x 91.8 x 4.4)
50th Anniversary Gift of Charles B. Benenson and the Burroughs Wellcome Purchase Fund 79.82

JOHN STORRS (1885–1956)

Forms in Space #1, 1920–23
Marble, 76¾ x 12⅝ x 8⅝ (195 x 32.1 x 21.9)
50th Anniversary Gift of Mr. and Mrs. B. H. Friedman in honor of Gertrude Vanderbilt Whitney, Flora Whitney Miller and Flora Miller Biddle 84.37



JOHN STORRS (1885–1956)

Forms in Space, c. 1924
Aluminum, brass, copper, and wood on marble base, 28½ x 5½ x 5¼ (72.4 x 14 x 13.3)
Gift of Charles Simon 77.58

GEORGE SUGARMAN (b. 1912)

Criss-Cross, 1963
Painted wood, 40½ x 33½ x 37¼ (102.9 x 85.1 x 94.6)
Lawrence H. Bloedel Bequest 77.1.51

GEORGE SUGARMAN (b. 1912)

**Inscape*, 1964
Painted laminated wood, dimensions variable, 28 x 158 x 97 (71.1 x 401.3 x 246.4) overall
Purchase, with funds from the Painting and Sculpture Committee 86.10a-i

JAMES SURLS (b. 1943)

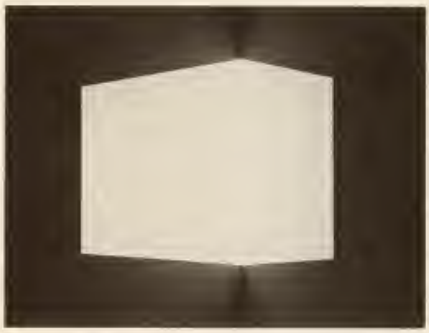
Me and the Butcher Knives, 1982
Oak and mahogany, 101 x 37 x 39 (256.5 x 94 x 99.1)
Purchase, with funds from an anonymous donor 82.14

ROBERT THERRIEN (b. 1947)

**No Title*, 1984
Tin on bronze, 34⅝ (87.9) height; 16½ (41.9) diameter
Purchase, with funds from the Eli Broad Family Foundation 86.33

ERNEST TROVA (b. 1927)

Study: Falling Man/Diminishing Figure 1964, 1964
Formica, plastic, and mirror, 15½ x 13⅜ x 16⅞
(39.4 x 34 x 42.9)
Gift of Howard and Jean Lipman 75.30



JAMES TURRELL (b. 1943)

Shanta, 1967
Xenon projection, dimensions variable
Gift of Philip Johnson 81.29

JAMES TURRELL (b. 1943)

Arno, 1982
Ambient light, dimensions variable:
minimum, 12 x 30 x 38 (30.5 x 76.2 x 96.5);
maximum, 14½ x 38 x 60 (36.8 x 96.5 x 152.4)
Purchase, with funds from the John I. H. Baur Purchase Fund, Nancy Hoffman, The List Purchase Fund, and the Painting and Sculpture Committee 82.22

RICHARD TUTTLE (b. 1941)

**Drift III*, 1965
Painted wood, 24¼ x 52¼ x 1¼ (61.6 x 134 x 3.2)
Purchase, with funds from Mr. and Mrs. William A. Marsteller and the Painting and Sculpture Committee 83.18

RICHARD TUTTLE (b. 1941)

Fountain, 1965
Painted plywood, 1 x 40 x 39 (2.5 x 101.6 x 99.1)
50th Anniversary Gift of Richard Brown Baker 79.76

MAX WEBER (1881–1961)

Figure in Rotation, 1915
Polychromed bronze, 24 x 7 x 7½ (61 x 17.8 x 19.1)
50th Anniversary Gift of the Edward R. Downe Jr. Purchase Fund 80.1

H. C. Westermann (1922–1981)

The Evil New War God, 1958
Brass, partly chrome-plated, 16¾ x 9¾ x 10¼ (42.6 x 24.8 x 26.1)
Promised gift of Howard and Jean Lipman P.62.80

Margaret Wharton (b. 1943)

1^3, 1975
Wood, 9 chairs cut from one original, 36½ x 108 x 108 (92.7 x 274.3 x 274.3)
Purchase, with funds from The American Art Foundation 77.42

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Christopher Wilmarth (b. 1943)

Clearing #1 of Nine Clearings for a Standing Man, 1973
Glass and steel, 80 x 60 x 3½ (203.2 x 152.4 x 8.9)
Gift of the artist in Salute to a Man of Honor 78.108

© 1977 Christopher Wilmarth

CHRISTOPHER WILMARTH (b. 1943)

Street Leaf #3, 1977
Bronze and glass, 48 x 72 x 9 (121.9 x 182.9 x 22.9)
Purchase, with funds from Mrs. Oscar Kolin 78.4

JACKIE WINSOR (b. 1941)

Bound Logs, 1972–73
Wood and hemp, 114 x 29 x 18 (289.6 x 73.7 x 45.7)
Purchase, with funds from the Howard and Jean Lipman Foundation, Inc. 74.53

JACKIE WINSOR (b. 1941)

Cement Piece, 1976–77
Wire, cement, and wood, 36 x 36 x 36 (91.4 x 91.4 x 91.4)
Purchase, with funds from the Louis and Bessie Adler Foundation, Inc., Seymour M. Klein, President; Mr. and Mrs. Robert M. Meltzer; and Mrs. Nicholas Millhouse 80.7

JAMES WOLFE (b. 1944)

Omega, 1971
Painted steel, 37½ x 167 x 103 (95.3 x 424.2 x 261.6)
Gift of Henry Feiwel 74.76

ADJA YUNKERS (1900–1983)

Portrait of Dore, 1962
Bronze, 25 x 7½ x 8½ (63.5 x 19.1 x 21.6)
Gift of an anonymous donor 73.87

WILLIAM ZORACH (1889–1966)

The Young Boy, 1921
Maple, 22½ x 5 x 5 (57.2 x 12.7 x 12.7)
Promised 50th Anniversary Gift of Mr. and Mrs. Tessim Zorach P.14.79

WILLIAM ZORACH (1889 – 1966)

Tree Into Woman, 1945
Rosewood, 54½ x 17¾ x 15 (138.4 x 45.1 x 38.1)
Gift of a Trustee of the Whitney Museum of American Art in honor of Howard Lipman 77.76

All photographs are by GEOFFREY CLEMENTS with the exception of:

ROY M. ELKIND: Butterfield; Youngerman

ROBERT E. MATES: McLaughlin

ALBERT MOZELL: Dill

DOUGLAS M. PARKER: Therrien

ERIC POLLITZER: Kline; Lichtenstein, *Gold Fish Bowl;* Stella, *Sanbornville III;* Wilmarth

WALTER RUSSELL: Soyer

SANDAK, INC.: Gorchov; Lucier

WARREN SILVERMAN: Irwin, *Scrim Veil — Black Rectangle — Natural Light*

STEVEN SLOMAN: Zakanitch

JERRY L. THOMPSON: Arneson; Bourgeois, *Quarantania;* Burton; Calder, *The Arches, Constellation with Quadrilateral, Lentil, Little Ball with Counterweight, Roxbury Flurry;* Di Suvero, *Achilles' Heel, Hankchampion;* Flannagan; Frank; Gilhooly; Hanson; Hunt, *Step Falls;* Lachaise, *John Marin, Woman Arranging Hair, Woman with Arms Akimbo, Torso with Arms Raised;* Nadelman, *Wounded Stag;* Noguchi, *Endless Coupling, Variations on a Millstone #1;* Nevelson, *Black Cord;* Oldenburg, *Soft Toilet;* Storrs, *Forms in Space #1;* Smith, *Running Daughter;* Shaw; Segal, *Walk, Don't Walk;* Samaras, *Chair Transformation Number 3;* Stella, *Dove of Tanna;* Simonds; Winsor, *Bound Logs;* Weber

Cover illustration:
Jasper Johns, *Three Flags,* 1958
See p. 51.

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